



FOREIGN RIGHTS

ASTIBERRI

catalogue 2022



Astiberri turns 20!

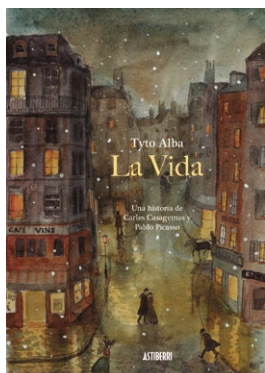
This 2021, Astiberri celebrates its 20th birthday. The event that marks the start of our small adventure is the release of the first issue of *Trama* magazine in March 2001. This comics magazine lived for 5 years and 44 issues and started our adventure in publishing.

That very year, we published our first comics: *Grendel: Black, White, and Red*, by Matt Wagner; *Approximativement*, by Lewis Trondheim; *Road to America*, by Baru; or *Mitologika. El mundo de las brujas*, by Raquel Alzate, Aritza Bergara and Ricardo del Río.

Between 2004 and 2007 we published *Blankets*, by Craig Thompson, *Blue Pills*, by Frederik Peeters, *Berlin*, by Jason Lutes, *La perdida*, by Jessica Abel, *Wrinkles*, by Paco Roca, and *María y yo*, by Miguel Gallardo. These were the first titles that put us on the map and set the way forward for us to keep publishing new comics every month.

In these years, we have developed a wide catalogue of graphic novels for adults, with a strong commitment to Spanish authors. Our graphic humour label since 2015, ¡Caramba!, has published over 60 titles by some of the most important Spanish cartoonists. In 2020, we brought this philosophy to a new collection of comics for children that will also bring out the work of Spanish authors in this area.





La vida [Life]

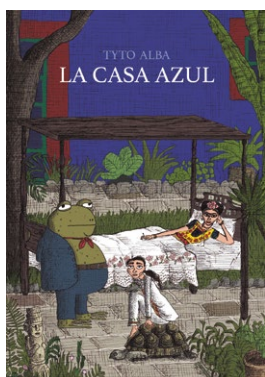
Writer and artist:
Tyto Alba
Colour. Hardback
96 pages. 17 x 24 cm
€15

Rights sold in France
(Vertige Graphic)

Tyto Alba takes us through the enigmatic friendship between Picasso and Casagemas during their horseback journey from Malaga to Paris

Casagemas, who comes from a well-off family, welcomes Picasso into his home and takes him under his wing. It's his father's money that provides for the friends' tickets to Paris. The healthy rivalry between both friends slowly starts turning sour, partly due to them being joined by Germaine: a Parisian girl who is extremely liberal in her views, a total clash with the Spanish mentality of the period. Casagemas' suicide shakes Picasso's world up into a state of deep depression, resulting in what we now know as the Blue Period.

ART | BIOGRAPHY



La casa azul [The Blue House]

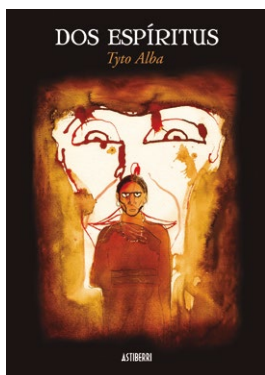
Writer and artist:
Tyto Alba
Colour. Hardback
64 pages. 17 x 24 cm
€14

Rights sold in France
(Vertige Graphic)

The mysterious relationship between Chavela Vargas, Frida Kahlo, and Diego Rivera

One cloudy day in 1989 in Mexico City, a man sets off for the Frida Kahlo Museum. It starts to rain and, running into a nearby cantina, he meets an elderly Chavela Vargas who, in between ethylic vapors, begins to tell the tale of how she met Frida and Diego, and of her relationship with them.

BIOGRAPHY | ART | MEXICO



Dos espíritus [Two Spirits]

Writer and artist:
Tyto Alba
Colour. Hardback
80 pages. 17 x 24 cm
€16

World Rights

An atypical western

Weskoboug, a transgender Indian of the so-called "berdaches", is enslaved in a saloon and constantly humiliated for the clients' entertainment. After witnessing the murder of a young pregnant girl by the town's sheriff, Weskoboug is discovered and, along with a Laplander immigrant to the United States, escapes for colder climes all while under constant threat of being eliminated...

WESTERN | RELATIONSHIPS



Fellini en Roma [Fellini in Rome]

Writer and artist:
Tyto Alba
Colour. Hardback
80 pages. 17 x 24 cm
€14

Rights sold in
China (Ginkgo),
Italy (NPE)

*Tyto Alba recreates Fellini's life and dreams
in watercolor*

An aging Federico Fellini who suffers from insomnia awakens in the wee hours every morning and takes long walks around Rome, waiting for daybreak. Memories of his youth in Rome come to his mind, of when he was trying to survive on the outskirts of Termini Station, of his start as a street caricaturist on the Via Veneto, of the war, and of anecdotes with his traveling companions: Giulietta Masina, Aldo Fabrizi, Rinaldo Geleng, Roberto Rossellini, Liliana Betti...

ART | BIOGRAPHY



Balthus

Writer and artist:
Tyto Alba
Colour. Hardback
64 pages. 21 x 27 cm
€14

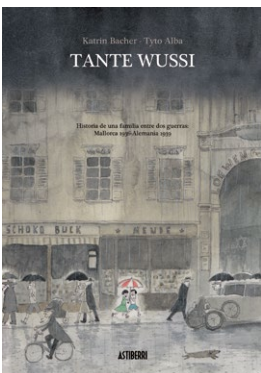
World Rights

Balthus' biography

The artist Balthus, from his childhood in Geneva to his solitary old age in Paris. He crosses paths with Giacometti, Antonin Artaud, Miró, Picasso, not to mention Rainer Maria Rilke in his childhood or, already in his old age, people from Hollywood like Sharon Stone or Richard Gere. An homage to the great painter and at the same time a critical look at the man and his contradictions, his narcissism, and his desire to belong to the aristocracy.

A joint publication with the Thyssen Bornemisza Museum.

BIOGRAPHY | ART



Tante Wussi [Aunt Wussi]

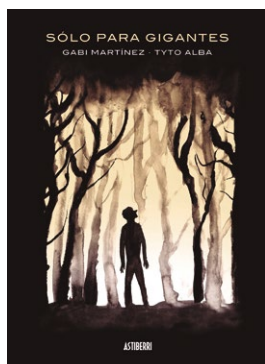
Writer: Katrin Bacher
Artist: Tyto Alba
Colour. Hardback
120 pages. 17 x 24 cm
€16

Rights sold in
France (Steinkis),
Germany (Carlsen),
Sweden (Palabra
Förlag)

*A family pursued both by Nazism in Germany
and Francoism in Mallorca*

Tante Wussi, the great aunt of the story's author, describes in first person a difficult family story in between the Civil War in Mallorca and the Second World War in Germany. Little Wussi flees Germany along with the rest of her family at the start of the unstoppable rise of Nazism to settle in Mallorca, where they dedicate themselves to photography.

BIOGRAPHY | DRAMA



Sólo para gigantes [In the Land of Giants]

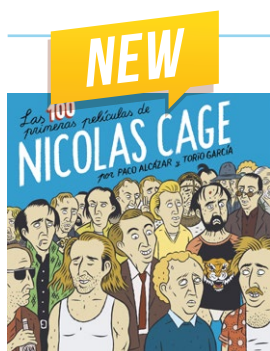
Writer: Gabi Martínez
Artist: Tyto Alba
Colour. Paperback with
flaps
160 pages. 17 x 24 cm
€18

World Rights

*Disappearing in the steps of the yeti and
the Kalash people*

Tyto Alba adapts Gabi Martínez's novel, *In the land of giants* (Scribe, 2017), into a comic, the story of the zoologist Jordi Magraner, who went in search of the yeti and ended up being killed in the Hindu Kush mountain range of Pakistan under circumstances that remain unclear to this day.

LITERATURE ADAPTATION | TRAVEL | DRAMA



Las 100 primeras películas de Nicolas Cage [The first 100 movies of Nicolas Cage]

Writer: Torio García
Artist: Paco Alcázar
Color. Paperback.
208 pages. 20 x 20 cm
€20

World Rights

An hilarious tribute to Nicolas Cage

After four decades of acting career, Cage has built a filmography as spectacular as extravagant, in which masterpieces coexist with insane infra-films, the best directors with the most atrocious ones and characters full of nuances with crazy caricatures. His mythical intensity has given rise to all kinds of legends and anecdotes. Is it true that he ate a cockroach? Did he pull out some of his teeth to feel the pain better? Is his own interpretative method based on shamanic concepts? You can find all the answers in this unique book to celebrate an unrepeatable actor.

HUMOR | MOVIES | RESEARCH





Bárbara Maravilla **[Barbara Marvel]**

Writer and artist:
Marta Alonso Berná
Colour. Hardback
160 pages. 18,6 x 26 cm
€17

World Rights

Sex, power, and money orchestrate our destiny

Barbara Marvel only leaves the house to go to work. Her paralyzing shyness keeps her in her parents' house still and she only hangs out with boring coworkers. It's best not to talk about her sexuality, because it doesn't exist... Until a biochemical accident unleashes her pheromones and she finds herself catapulted to the highest social circles. Marta Alonso Berná deploys a brash sense of humor through which blunt criticisms of western society surface: the G7, the Church, or the pharmaceutical industry.

FANTASY | HUMOR | FEMINISM



El último recreo **[The Last Recess]**

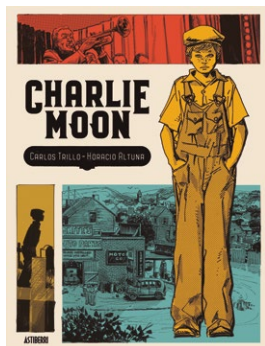
Writer: Carlos Trillo
Artist: Horacio Altuna
Black and white.
Hardback
128 pages.
21,5 x 29,5 cm. €16

Rights sold in Croatia
(Fibra), Portugal
(Levoir)

A world ruled by children

A post-apocalyptic world in which adults have disappeared has been taken over by the only survivors—the children—upon the detonation of a bomb whose devastating effects are only suffered by those who have reached sexual maturity. In an environment with no rules, the characters find themselves helpless and out of control, some becoming victims and others tormentors. A classic work by the Argentinean authors Carlos Trillo and Horacio Altuna.

SCIENCE FICTION | TEENAGERS



Charlie Moon

Writer: Carlos Trillo
Artist: Horacio Altuna
Black and white
Hardback
56 pages.
21,5 x 29,0. €14

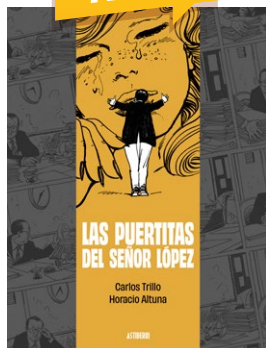
World Rights

A kid in the United States during the Great Depression

Charlie Moon is a teenager who has to make a living in the United States during the 1930s. While he scrubs plates in a bar or helps out on a farm, he observes human misery and his illusions from childhood come up against the harshness of reality, where poverty, racism, and squalor are contrasted with the illusion of the American dream.

HISTORY | UNITED STATES | TEENAGERS

NEW



Las puertitas del Sr. López [Mr. López's Little Doors]

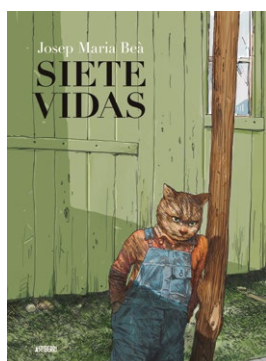
Writer: Carlos Trillo
Artist: Horacio Altuna
Black and white
Hardback
200 pages.
22,5 x 29,5. €23

World Rights

A condemnation of the lack of freedom of expression suffered under the Argentinian dictatorship

For Mr. López, reality is set against him. A timid man –easily frightened and obedient—he feels trapped in his marriage and his job, each as tedious as it is insufferable. But something happens when, in a brutal contrast with his unbearable day-to-day existence, Mr. López opens a door and accesses a dimension without limits or norms where everything is possible. Astiberri revisits this classic published for the first time in 1979 in Argentina.

POLITICS | SOCIAL | FANTASY | SCIENCE FICTION



Siete vidas [Nine Lives]

Writer and artist:
Josep Maria Beà
Black and white.
Hardback
48 pages. 23 x 31 cm
€14

World Rights

A classic comic

This series of comic strips with a cat for its protagonist reveals itself as the most intimate diary in vignettes by the Catalan master. Josep Maria Beà began professionally publishing his drawings and strips at the end of the 50s and has become an idol in the world of comics.

SLICE OF LIFE | AUTOBIOGRAPHY

NEW



Bat Alan. Biografía de un asesinato social [Bat Alan. Biography of a Social Murder]

Writer and artist:
Ramón Boldú
Color. Paperback
with flaps
128 pages. 17 x 24 cm.
€ 16

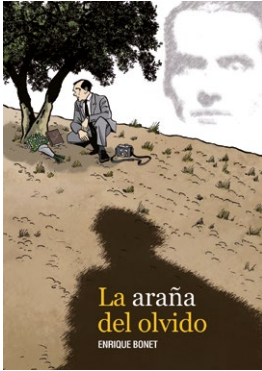
World Rights

The true story of the terrible consequences of bullying

This is the story of Alan, who was born in a girl's body and, at the age of 17—after suffering serious problems with bullying in class—died by suicide. Ramón Boldú sheds light on a tragedy with an undisguised agenda of raising awareness: helping to prevent life at school from becoming so impossible for a person to the point that the victim takes the desperate, terrible option of ending their life.

BIOGRAPHY | HEALTH | GRAPHIC MEDICINE

provisional cover



La araña del olvido
[The Spider of Oblivion]

Writer and artist:
Enrique Bonet
Black and white.
Hardback
176 pages. 19 x 26,9 cm
€19

World Rights

The mystery surrounding the death of García Lorca

The murder of Federico García Lorca, which took place in the early days of the Spanish Civil War, and the search for the grave where he was buried continue even today to pose many unresolved questions, attracting the attention of researchers, specialists, and admirers of his work. In 1955, a North American writer arrives to Granada in order to try and unravel the mystery of this internationally resonant crime, which the Franco regime had tried to conceal behind a wall of silence.

HISTORY | POETRY | THRILLER



Cosmonauta
[Spaceman]

Writer and artist:
Pep Brocal
Colour. Paperback
with flaps
176 pages. 17 x 24 cm
€16

Rights sold in France
(Presque Lune)

The whole truth from hyperspace

Hector is an astronaut. His mission, like that of millions of other young astronauts who were launched in all directions towards the edges of the Universe, is to leave it. This absurd plan responds to a global initiative called the Second Chance Project, whose goal is to find a second chance for a Humanity in decline, one that has already entered in its agonizing final phase.

SCIENCE FICTION | HUMOR



Inframundo
[Underworld]

Writer and artist:
Pep Brocal
Colour. Hardback
304 pages. 19 x 26 cm
€29

World Rights

A Dantean journey

When the building's old caretaker died, her daughter Amalia took up the position. There in her basement apartment she lives a quiet life with her routine, her books, and her beloved cat. One day, a mysterious person arrives to the building with a strange mission: to find those people who have remained alone, isolated from the rest of society, in order to take away those souls considered to be spoiled. He puts them into his suitcase, which is in reality a gateway to the Underworld.

DRAMA | FANTASY



Puertadeluz

Writer and artist:
Luis Bustos
Black and white.
Hardback
128 pages. 17 x 24 cm
€16

World Rights

A dystopian thriller, reflection of a sociopolitical model in crisis

The inhabitants of Puertadeluz, a residential development built in the midst of the housing bubble, are scraping by day to day despite the disinterest of the central Government and the growing danger of the nomadic criminal gangs roving the highways. It's there that Alicia, a teenage girl of 14, lives along with her brother and father. On one of their excursions to an abandoned part of the city, she discovers a mysterious box...

Audiovisual rights sold

THRILLER | SCIENCE FICTION



¡García! 1

Writer: Santiago García
Artist: Luis Bustos
Black and white, and bicolour.
Paperback with flaps
192 pages. 16 x 21 cm
€15



¡García! 2

Writer: Santiago García
Artist: Luis Bustos
Black and white.
Paperback with flaps
200 pages. 16 x 21 cm
€15



¡García! 3

Writer: Santiago García
Artist: Luis Bustos
Color and Black & white.
Paperback with flaps
208 pages. 16 x 21 cm
€15

POLITICS | SOCIAL

Rights sold in Hungary
(Vad Virágok)

A cryogenically frozen Francoist agent arrives in the present-day

The economic and institutional crisis has left Spanish society more volatile than ever. As tension mounts, in a secret room beneath the Valley of the Fallen, a figure awakes from his slumber: García, a superman made famous during the first years of the dictatorship who disappeared without a trace more than 50 years before. Now back to life, he must confront a very different Spain the one he left behind in 1961.

HBO series coming in 2022



Todas nosotras [All of us]

Writer: Elizabeth Casillas
Artist : Higinia Garay
Colour. Hardback
64 pages. 17 x 24 cm.
€13

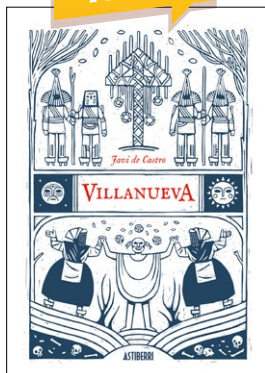
World Rights

Salvadoran fighters

El Salvador has one of the strictest anti-abortion laws in the world and termination of pregnancy, both voluntary and spontaneous, is extremely harshly punished. In fact, the majority of convicted women are tried for homicide, after having suffered obstetric complications. They are accused of having killed their baby and face sentences of up to forty years in prison.

FEMINISM | ABORTION

NEW



Villanueva

Writer and artist:
Javi de Castro
Colour. Hardback
160 pages. 17 x 24 cm
€18

World Rights

A story of rural terror about toxic relationships and the importance of friendship

Miguel and Ana are young, in debt, and expecting a baby. A small town offering free housing appears to be their salvation. Leonese regional folklore and terror collide in this story of survival set in vacant Spain. Javi de Castro gathers the canonical elements of the terror subgenre known as "folk horror," typical of British film, to bring them to Spain, handing the protagonism over to the executioners.

MYSTERY | TERROR | SURVIVAL





**Como viaja el agua
[As Water Runs]**

Writer and artist:
Juan Díaz Canales
Black and white.
Hardback
112 pages. 17 x 24 cm
€14

Rights sold in France
(Rue de Sèvres), Italia
(Rizzoli), Portugal (Arte
de Autor)

*The first complete work by the author of
Blacksad*

Niceto and his crew of octogenarian friends dedicate themselves to selling stolen goods. What began almost as a passtime unexpectedly becomes a tragedy when Niceto's pals begin to turn up dead under strange circumstances.

Juan Díaz Canales is the writer of *Blacksad*, and the new adventures of *Corto Maltese*.

SLICE OF LIFE | CRIME FICTION | OLD AGE



**Aventuras de un
oficinista japonés
[Adventures of a
Japanese Office
Worker]**

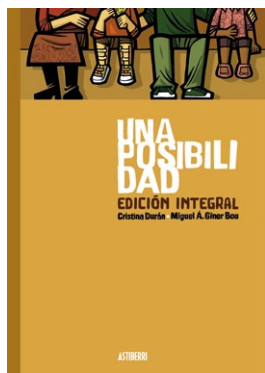
Writer and artist:
José Domingo
Colour. Hardback
128 pages. 24 x 33 cm
€25

Rights sold in
Poland (Timof)

*The craziest, most ridiculous odyssey to get
back home*

A dull Japanese office worker leaves work, without suspecting what's about to hit him: *yakuzas*, *yokais*, giant *sushis*, families of cannibals, yetis, skeletons, and witches. Inspired by old videogames and pop culture, José Domingo's comic received the prize for best work in the Salón del Cómic in Barcelona in 2012 and was nominated for an Eisner Award in 2014.

FANTASY | HUMOR



**Una posibilidad
[One Chance]**

Writer: Miguel Ángel
Giner Bou
Artist: Cristina Durán
Colour. Hardback
320 pages. 17 x 24 cm
€23

Rights sold in United
States (Penn State
University)

*The difficulties encountered on the road to
having children*

Cristina y Miguel Ángel are new parents, but the future of their little Laia is in danger from the first. Hospitals, rehabilitation centers, and doctors become part of their daily routine. There is a one in a thousand chance that Laia will move forward, and they hold onto it with tremendous force and boundless happiness. Several years later, Cristina and Miguel decide to embark upon the long and arduous process of adopting their second daughter.

DRAMA | AUTOBIOGRAPHY | PARENTHOOD



El día 3 [The Third of July]

Writer: Miguel Ángel Giner Bou and Laura Ballester
Artist: Cristina Durán
Colour. Hardback
216 pages. 17 x 24 cm
€18

World Rights

Institutional mismanagement in the wake of tragedy

On July 3, 2006, Valencia's subway witnessed the worst metro accident in Spanish history. *El día 3 [The Third of July]* is the story of a fight against silence, oblivion, and against officially sanctioned lies. A universal story, similar to those which occurred with the Lokomotiv Yaroslavl plane crash (2011), the Santiago de Compostela derailment (2013), or of the Spanair crash (2008): reflecting the mismanagement of a crisis by official institutions, the oblivion into which the victims' families faded, and those families' tireless fight to obtain answers and justice.

Spanish National Comic Award 2019

DRAMA | HISTORY | SOCIAL



Los doce nacimientos de Miguel Mármol [The Twelve Births of Miguel Mármol]

Writer and artist: Dani Fano
Black and white.
Hardback
208 pages. 17 x 24 cm
€19

Rights sold in France (Rackham)

The worker who founded El Salvador's Communist Party

Dani Fano recreates the life of Miguel Mármol, an unflappable activist worker born in El Salvador in 1905. Along with other companions, he founded the Salvadoran Communist Party in 1930 and that same year traveled to the USSR to get to know the Soviet revolution first hand. After his return he participated actively in the indigenous uprising of 1932 against the totalitarian Government of General Martínez. Pursued, detained, tortured, and under threat for the rest of his life, he never ceased to resist social injustice.

HISTORY | SOCIAL



NEW



15

Writer: David Muñoz
Artist: Andrés G. Leiva
Black and white.
Hardback
128 pages. 19 x 27 cm
€16

World Rights

A story about the Spanish Civil War based on true events

Summer, 1938. A sniper's shots end the life of two militiamen. Shortly after, Captain Matías and his unit discover that the killer was a teenager who, set on avenging the death of his falangist brother, is still holed up in the apartment he fired from. Some of them want to go up and put an end to him, but the captain wants to give him a chance.

HISTORY | CIVIL WAR | DRAMA



La novela gráfica [On the Graphic Novel]

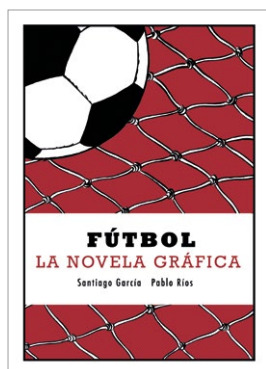
Writer: Santiago García
Colour. Hardback
304 pages. 17 x 24 cm
€25

Rights sold in United States (University Press of Mississippi), Brazil (Martins Fontes)

The graphic novel, from its origins to today

Over the past few years, comics have grown up. A wealth of ambitious and innovative works are transforming what was traditionally considered a product for children into works of cultural prestige on par with literature and art. Through a historical essay, Santiago García reviews the history of the comic from the 19th century to today.

COMICS | ESSAY



Fútbol. La novela gráfica [Football. The Graphic Novel]

Writer: Santiago García
Artist: Pablo Ríos
Colour. Paperback with flaps
160 pages. 17 x 24 cm
€16

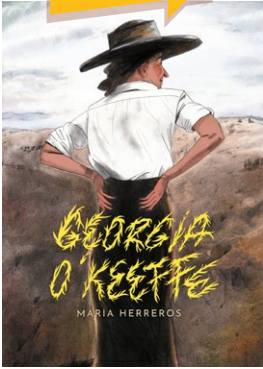
World Rights

Football, a universal religion

Football is the most universal of sports, followed with yearning and passion across five continents. Over the course of its history as spectacle and lay religion, extraordinary stories have unfolded. In this graphic novel, true stories are interwoven with invented ones, exploring the most diverse and distant regions of the human soul.

SPORTS | NON FICTION

NEW



Georgia O'Keeffe

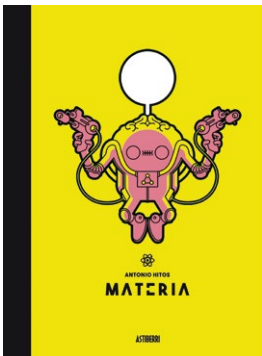
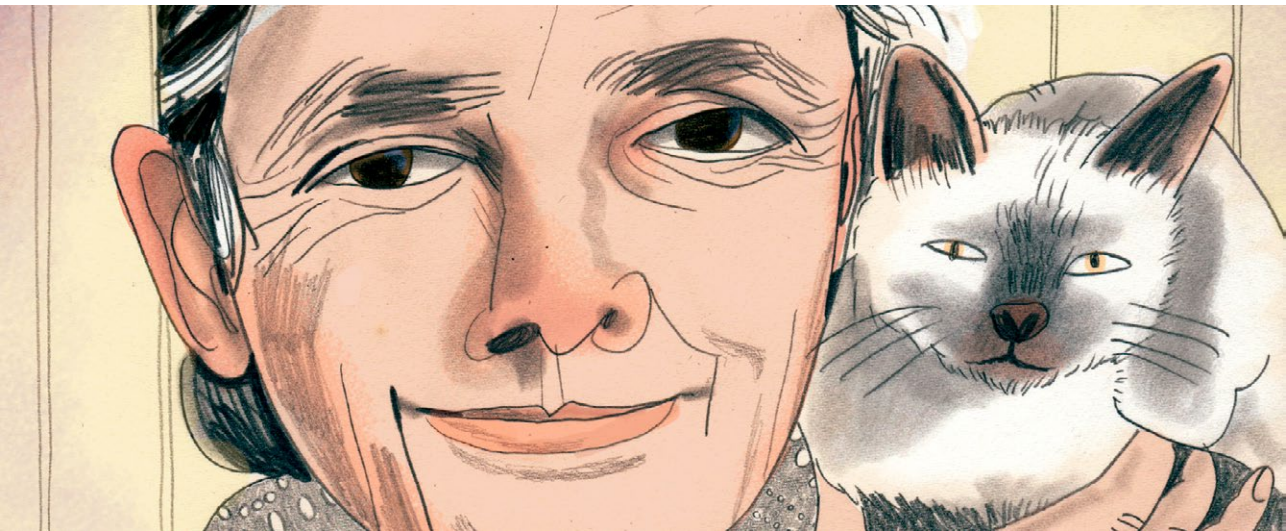
Writer and artist:
María Herreros
Colour. Hardback
128 pages. 17 x 24 cm.
€15

Rights sold in
United Kingdom
(SelfMadeHero)

Georgia O'Keeffe's deepest self

Georgia O'Keeffe, the American artist known for her paintings of enlarged flowers, New York skyscrapers and New Mexico landscapes has been recognized as the "Mother of American modernism". Beyond the artist, María Herreros delves into O'Keeffe's deepest self: a tireless traveler, a nature lover, a strong and emancipated woman who never listened to what anyone had to say and made her own way.

PAINTER | BIOGRAPHY | FEMINISM



Materia [Matter]

Writer and artist:
Antonio Hitos
Colour. Hardback
112 pages. 17 x 23 cm
€15

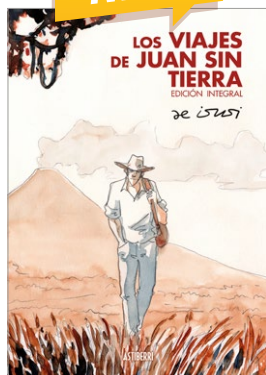
World Rights

The aliens are here, and they're about to disclose the way our mind works

Materia tells the story of a subtle but carefully planned alien invasion which will reveal the way the human mind processes ideas. The extraterrestrial arrival will shake up many lives: amongst those, we find an apathetic quantum physics student, the father of a forgotten media celebrity, and a graffiti artist who exercises art and vandalism alike. The invasion will not only transform their lives – it will shed light onto the pieces of the puzzle that is the human intellect, those pieces being science, ethics, and aesthetics.

SCIENCE FICTION | SLICE OF LIFE

NEW



Los viajes de Juan sin tierra
[The Travels of Landless Juan]
 Collected edition

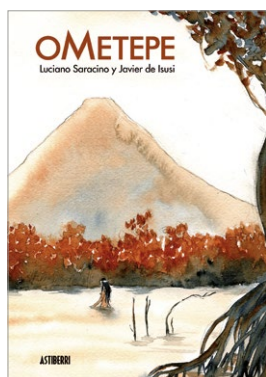
Writer and artist:
 Javier de Isusi
 Black and white,
 and Colour. Hardback
 664 pages. 17 x 24 cm
 €30

Rights sold in
 France (Rackham)

A graphic novel-river made over more than eight years

Vasco, a young Portuguese man, sets out in search of his friend Juan, who disappeared in Latin America years before. Thus begins a long journey that will change him forever: from the heart of Zapatismo in Mexico, passing by the island of Ometepe in Nicaragua, then on to penetrate the Ecuadorian and Peruvian Amazon rainforest, and finally ending up in Brazil.

ADVENTURE | LATIN AMERICA



Ometepe

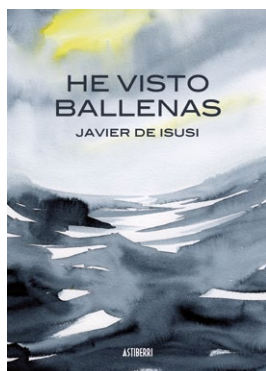
Writer: Luciano Saracino
 Artist: Javier de Isusi
 Colour. Hardback
 80 pages. 17 x 24 cm
 €16

Rights sold in
 France (Rackham)

An island where the limits between the real and the impossible do not seem to exist

Located on Lake Cocibolca in Nicaragua, the island of Ometepe is formed by two massive volcanoes joined together by an isthmus, and boasts the distinctive feature of freshwater sharks that travel in the waters surrounding the island. The tales told in *Ometepe* are mostly based on popular local stories.

TRAVEL | NICARAGUA



He visto ballenas
[I Have Seen Whales]

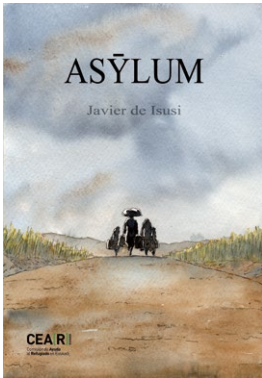
Writer and artist:
 Javier de Isusi
 Colour. Hardback
 168 pages. 17 x 24 cm
 €18

Rights sold in France
 (Rackham), Germany
 (Edition Moderne)

A review of four decades of history drifting in the Basque Country

In a Provençal French jail, Josu, a former ETA militant, meets Emmanuel, a former member of GAL. Almost a thousand miles away, Antón, one of Josu's childhood friends, still lives under the shadow of his father's death at the hands of ETA, 25 years before. A vibrant graphic novel that explores the interiors of three individuals who are searching, despite everything, to find themselves.

SOCIAL | POLITICS



ASYLUM

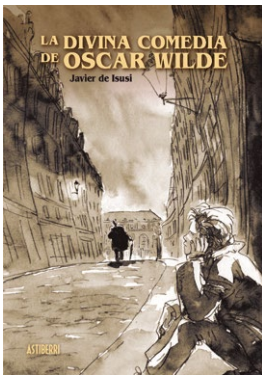
Writer and artist:
Javier de Isusi
Colour. Paperback
104 pages. 17 x 24 cm
€15

Rights sold in
France (Rackham)

Exile: setting forth on a journey to save both life and integrity

Marina, at the age of 94, remembers the path she took from Otxandio to Barcelona, from Barcelona to France, and from France to Venezuela. An experience of exile that overlaps with those of Sanza, Chris, Aina, and Imelda, who were escaping war and violence, forced marriage and human trafficking, homophobia and femicide.

SOCIAL | REPORT | DRAMA



La divina comedia de Oscar Wilde [Oscar Wilde's Divine Comedy]

Writer and artist:
Javier de Isusi
Colour. Hardback
360 pages. 15 x 21 cm
€26

Rights sold in France
(Rackham), Poland
(Nonstopcomics)

The last days of Oscar Wilde

Oscar Wilde died an exile in Paris in November of 1900 at the early age of 46, only three years after leaving prison, in moral and economic ruin, heavily intoxicated, incapable of writing even a single line. He liked to look at himself through the lens of the *Divine Comedy* and compare his vital moments to those of the work of Dante. Javier de Isusi imagines what could have happened within Wilde's soul on those last three days of his life.

Spanish National Comic Award 2020

BIOGRAPHY | LITERATURE | DRAMA



Transparentes [Transparent]

Writer and artist:
Javier de Isusi
Colour. Hardback
136 pages. 17 x 24 cm
€16

World Rights

How sociopolitical realities affect personal stories

Transparent [Transparentes] presents the experience of the Colombian exile, a result of the armed civil conflict that has been ongoing there for more than fifty years and stands as the oldest in Latin America. The stories gathered by Javier de Isusi, recent winner of the Premio Nacional del Cómic in 2020 for his *Divine Comedy of Oscar Wilde* [La divina comedia de Oscar Wilde], reproduce, in part, recordings carried out by the Commission of Truth in Colombia..

POLITICS | REPORTAGE | SOCIAL



PL*XI*GLS

Writer and artist: Jali
Black and white.
Paperback
160 pages. 17 x 24 cm
€12

Rights sold in
Italy (Logos)

For fans of Edward Gorey and Tim Burton

A timid guy with a refrigerator for a torso rents a bed in an abandoned factory, far from the city. Two gravediggers accompany him, one with a toilet for a hat and the other with his head inside a television set. There is also the girl, the astronaut, and the kid named Yogurt.

FANTASY | SLICE OF LIFE



No despertéis al ser que duerme [Do Not Wake That Which Sleeps]

Writer and artist: Jali
Black and white.
Paperback with flaps
176 pages. 17 x 24 cm
€17

Rights sold in
Italy (Logos)

Jali's first works

Subjects like love, sickness, death, abandonment, loss, and a journey in search of a brighter reality take on a special light in Jali's hands: ancient mansions, impossible castles, rustic cabins, and ships that carve through the sky are all commonplace in this author's universe.

FANTASY | COLLECTION



El último gran viaje de Olivier Duveau [The Last Great Journey of Olivier Duveau]

Writer and artist: Jali
Black and white.
Paperback with flaps
168 pages. 17 x 24 cm
€16

Rights sold in
Italy (Logos),
France (Eidola)

Visual poetry

This is the story of Olivier Duveau. Someone who passed through this world and, just as will happen to you and to me, whom no one remembers anymore. It is the story of an impossible journey, of an obsession to achieve the unachievable. It is the life of Olivier.

HUMOR | FANTASY



Malaria

Writer and artist: Jali
Black and white.
Hardback
104 pages. 15 x 21 cm
€12

Rights sold in
Italy (Logos)

A girl between two worlds

A graphic story revolving around the death of a girl and the anguish of her parents, who are frightened to think of the possibility that their little girl might go on existing in "another world", alone and far away from them.

FANTASY | DRAMA



Una pequeña mentira [A Little Lie]

Writer : Mario Torrecillas
Artist: Artur Laperla
Colour. Paperback
414 pages.
16,5 x 22,8 cm.
€25

Rights sold in France
(Nouveau Monde)

The beautiful and fascinating story of a father-son relationship brought to film in 2019 by director Julien Rappeneau

Young Enzo plays for a local soccer club and has enough talent to go pro. Meanwhile, his father is digging himself deeper into a spiral of self-destruction ever since he started drinking and got divorced. But a scout from the English club Arsenal takes note of the boy's abilities and Enzo sees an opportunity to rekindle his father's hope. Though he's not selected, Enzo decides to lie and say that he has been signed... thus begins Enzo's lie, a deliberate web whose sole object is pulling his father out of the hole he finds himself in.

Film adaptation: Fourmi (2019), directed by Julien Rappeneau

FAMILY | SPORT | SOCIAL





BlackHand IronHead

Writer and artist:
David López
Colour. Hardback
152 pages. 26 x 17 cm
€16

World Rights
excluding France, Italy
and United States

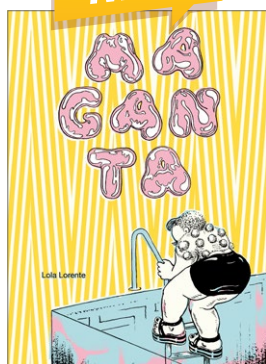
Two superheroines in search of the past

Alexia wants to be the greatest superhero of all time, but she has a problem: her father, Iron Head, is already the greatest superhero of all time. And she has an even greater problem still: Amy, a hard and furious girl who wants to settle a score with the past and is also the daughter of a superhero, Black Hand. David López is the artist for *Catwoman* (DC Comics) and *Captain Marvel* (Marvel Comics).

Audiovisual rights sold

SUPERHEROES | TEENAGERS

NEW



Maganta [Lazy]

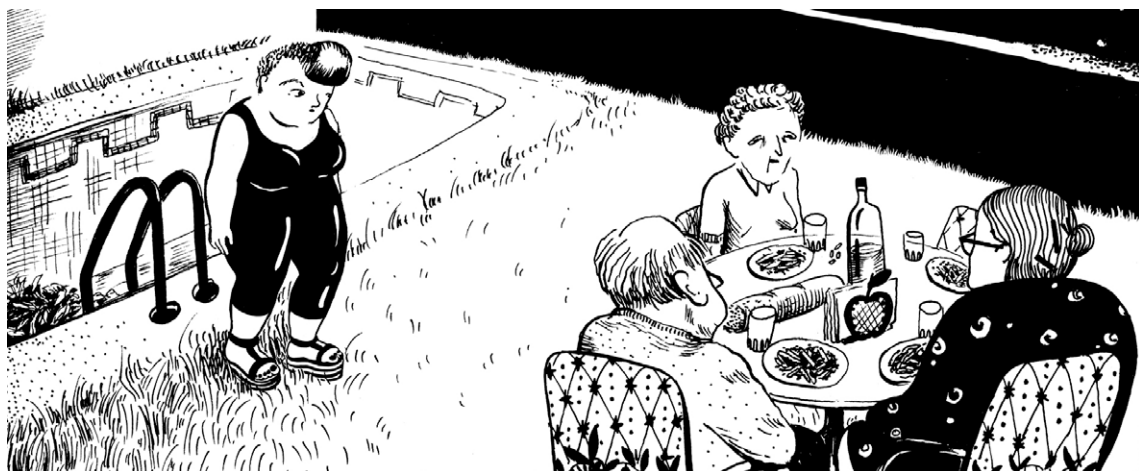
Writer and artist:
Lola Lorente
Colour. Hardback
216 pages.
18,5 x 22,5 cm €25

World Rights
excluding France and
Italy

Confronting the past

Mary Pain, thirty-something, has no choice but to return to the hometown where she hasn't set foot for years. A town she escaped from in order to build herself up and live her life in freedom, far from family secrets and the prejudices of its residents. She will have to face social pressure, the weight of not fitting in, and her failure. And above all she will have to confront the loose ends of her past.

ECONOMIC CRISIS | IDENTITY CRISIS
MILLENNIAL DEFEAT





Cuerda de presas
[Chain of Jailbirds]

Writer: Jorge García
Artist: Fidel Martínez
Black and white.
Hardback
96 pages. 18,5 x 23 cm
€15

Rights sold in
France (Rackham)

Women's prisons under the Franco dictatorship

The stories that make up *Cuerda de presas* recreate the life of female Spanish political prisoners during the first years of the Franco dictatorship. Each story takes place in a different prison, thus creating a mosaic of experiences denouncing the atrocities of postwar repression.

HISTORY | SPAIN | POLITICS

NEW



Infectado [Infected]

Writer: David Muñoz
Artist: Manuel Meseguer
Black and white.
Hardback
136 pages. 17 x 24 cm
€15

World Rights

A story inspired by the author's personal experience

Nacho is a writer who is frustrated that he makes a living serving as a consultant to best-selling authors. When he starts to receive treatment to try and cure himself of hepatitis C, the medication not only leaves him physically destroyed, but also alters his personality, an explosive combination that threatens to leave him without work, without a relationship, and without friends. Despite this, Nacho is not willing to abandon the treatment. He will get cured no matter what.

AUTOBIOGRAPHY | HEALTH | GRAPHIC MEDICINE





**¡Universo!
[Universe!]**

Writer and artist:
Albert Montey
Colour. Hardback
208 pages. 23 x 17 cm
€18

Rights sold in
France (Dargaud),
Italy (Tunué), United
States (Image)

*The best of science fiction in the hands of a
master of satire*

One of the employees of a business that has just launched a time-travel machine is sent millions of years into the past, before the creation of the world, with a high-caliber marketing mission: he has to stamp each and every particle with his company's trademark in order to patent the universe, and in turn transform the company into master of the world. This is the premise of one of the stories that makes up *¡Universo! [Universe!]*, which appeared first online in the digital platform Panel Syndicate and was nominated for the prestigious Eisner Award for Best Digital Comic.

HUMOR | SCIENCE FICTION

NEW



**Flor fané
[Faded Flower]**

Writer and artist:
Sara Morante
Colour. Hardback
200 pages.
17 x 24 cm
€18

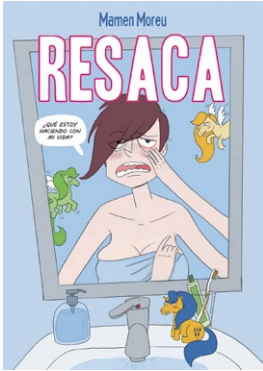
World Rights

An intense story of overcoming the odds

Olga's family situation is stifling, with a controlling father and a home where happiness is a relic of the distant past. Her powerful imagination, together with her rebelliousness, will guide her days and nights as she grows, walking and sometimes teetering, along the fine line that separates defeat from success. Sara Morante pens this intense story, submerging us, with her unique perspective, in the protagonist's universe.

DRAMA | PARENTHOOD





Resaca [Hangover]

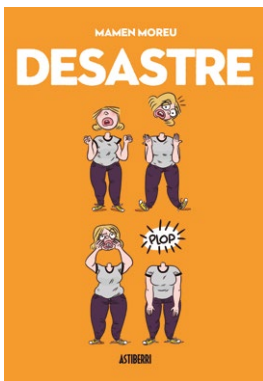
Writer and artist:
Mamen Moreu
Colour. Paperback
with flaps
88 pages. 16 x 23 cm
€12

World Rights

Dark humor, sex, and alcohol

Marcela is a girl in her late twenties, and the only thing she has clear is that weekends are for partying. Stringing together stories largely inspired by the life and environment of the author, the pre-30 crisis sets in: the stress of finding work, the girlfriends who start getting married and having kids, the refusal to accept her age and continue living as a post-adolescent.

HUMOR | SLICE OF LIFE



Desastre [Disaster]

Writer and artist:
Mamen Moreu
Colour. Paperback
with flaps
88 pages. 16 x 23 cm
€12

World Rights

How a 35-year-old woman decides to remedy a bleak life

Berta is 35 and her life, more than boring, is an absolute disaster. Her social life is pathetic, she works in a perfume chain that is going under, and her boyfriend is the same one she's had since college and the passion is long gone. Will Berta finally stop making excuses and take action? This comic speaks, in the code of humor, of the difficulties of surviving the demands of contemporary adult life and how to give one's life new direction.

HUMOR | SLICE OF LIFE



Dolores y Lolo [Dolores and Lolo]

Writer: Iván Batty
Artist: Mamen Moreu
Colour. Paperback
with flaps
112 pages. 20 x 27 cm
€16



Dolores y Lolo 2 [Dolores and Lolo 2]

Writer: Iván Batty
Artist: Mamen Moreu
Colour. Paperback
with flaps
112 pages. 20 x 27 cm
€16



Dolores y Lolo 3 [Dolores and Lolo 2]

Writer and artist:
Mamen Moreu
Colour. Paperback
with flaps
112 pages. 20 x 27 cm
€16

Many ways to live love

The peaceful and quiet life of the elderly Dolores is turned upside down when her granddaughter Lolo loses her job due to the economic crisis and has to come and live with her. Lolo—bisexual, poly-amorous, and vegan—revolutionizes Dolores' house and her peaceful afternoons playing cards.

HUMOR | SLICE OF LIFE
LGTBI

World Rights



Papel estrujado
[Crumpled Paper]

Writer and artist: Nadar
Black and white.
Paperback with flaps
400 pages. 17 x 24 cm
€19

Rights sold in
France (Futuropolis),
Germany (Avant
Verlag)

The weight of guilt and the past

Javi is 16, has left high school and has become a sort of well-paid muscle who does a variety of jobs for his former classmates: exacting revenge, recovering stolen objects, breaking a few noses... But one day, they hire him for a different kind of job, and things go wrong.

VIOLENCE | TEENAGERS | SLICE OF LIFE



El mundo a tus pies
[The World at Your Feet]

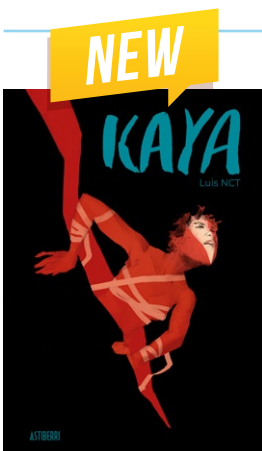
Writer and artist: Nadar
Colour. Hardback
224 pages. 24 x 17 cm
€21

Rights sold in France
(La boîte à bulles)

A generation without a future

The three stories that make up this book speak of the wasted future of a generation, a new world where the rules of the game have changed, where it's no longer worthwhile to scrutinise the past in search of answers or comfort. There are bursts of fury, rage, and resignation at not being able to change anything.

AGE | SLICE OF LIFE | ECONOMIC CRISIS



Kaya

Writer and artist:
Luis NCT
Color. Hardback
144 pages. 22 x 31 cm
€ 25

World Rights

Fantasy and endless adventure

Kaya, treasure map in hand, sets off in the direction of the yearned-for Lost Kingdom of the North together with her companions, the warrior and the dwarf. But they are not the only ones interested in finding this mythical place, and they will have to flee the fury of a dragon, escape a den of orcs, and fight against an ancient curse. A precious story of coming-of-age fantasy.

FANTASY | ADVENTURE



Wahcommo

Writer and artist:
Luis NCT
Colour. Hardback
216 pages. 22 x 31 cm
€28

Rights sold in
United States
(Magnetic Press)

The bravest young woman in the tribe

Every new generation, the bravest young person in the tribe must face the challenge of traveling to the Lost Kingdom of the North, in order to bring back part of the treasure of their ancestors abandoned long ago. This time, the chosen one is a woman. An ancestral journey riddled with orcs, trolls, giants, and wraiths.

FANTASY | ADVENTURE



Las meninas [The Ladies in Waiting]

Writer: Santiago García
Artist: Javier Olivares
Colour. Hardback
192 pages. 18,5 x 26 cm
€18

Rights sold in France
(Futuropolis), United
States (Fantagraphics)

The history of the monument that is Las Meninas

This is not only the story of a work of art, but also the story of how a work of art becomes a symbol. And ultimately, it is also a fresh attempt to answer the very question generations of artists, historians, scholars, and enthusiasts alike have posed: what is the secret of *Las Meninas*? A secret hidden in plain sight.

Spanish National Comic Award 2016

HISTORY | ART



La cólera [Rage]

Writer: Santiago García
Artist: Javier Olivares
Colour. Hardback
240 pages. 21 x 28 cm.
€28

Rights sold in
Poland (Mandioca)

A new work by the authors of Las Meninas, winner of the prestigious Premio Nacional del Cómic

La cólera, by Javier Olivares and Santiago García, is not an adaptation of the *Iliad*, nor even a version of it. But it takes the *Iliad* as a point of departure. *La cólera* is not a historical book, but rather a fantasy that deals with the contemporary political reality in mythological terms. In a certain way, it can be understood as the poetic-mythic formulation that gives way to questions like What is Europe? Where does the idea of Europe come from and where is it headed?

MYTHS | FICTION | POLITICS



NEW



El extraño caso del doctor Jekyll y mister Hyde [The Strange Case of Dr Jekyll and Mr Hyde]

Writer: Santiago García
Artist: Javier Olivares
Color. Hardback
40 pages. 22 x 30,9 cm
€ 14

World Rights

A mystery classic turned comic

Taking Robert Louis Stevenson's classic text as a point of departure, the authors reinterpret the story of the doctor who confronts his dark side as a tale about the identity crisis of the modern human being, in perpetual and inevitable conflict with itself. Olivares and García take the original materials of Stevenson's tale—the characters and the situations that they consider transmit the work's essence—and reorder them so that they take on a new meaning, thus providing a new look at this classic mystery.

LITERARY ADAPTATION | MYSTERY



provisional cover

La Guerra de los mundos [The War of the Worlds]

Writer: Santiago García
Artist: Javier Olivares
Color. Hardback
56 pages. 22 x 30,9 cm
€ 15

World Rights

A science-fiction classic

In 1898, Martians attacked Earth. H. G. Wells wrote the chronicle of that war between planets to which humans have not ceased to return time and again, re-reading it, reconstructing it, and recreating it with each new generation. In the 21st century, this immense apocalyptic fantasy continues to attract us as much as it did on the first day, continues to be the shadow at which we cannot stop looking. The War of the Worlds never ends. And Santiago García and Javier Olivares contribute their version in a comic.

LITERARY ADAPTATION | SCIENCE FICTION



Los enciclopedistas [The Encyclopedists]

Writer: José A. Pérez Ledo
Artist: Alex Orbe
Colour. Hardback
128 pages. 18,5 x 26 cm
€18

Rights sold in France
(Hachette)

A thriller about the creation of Diderot's Encyclopédie

Paris, 1750. A group of intellectuals gathers every Thursday in a literary salon. Diderot, Hume, D'Alembert, the Baron d'Holbach, and a young and talented illustrator named Marie put the finishing touches on their great work, a compendium of the world's knowledge entitled *L'Encyclopédie*. But one day, one of the intellectuals turns up mysteriously murdered. It seems that someone doesn't want the Encyclopedia to see the light of day...

HISTORY | LITERATURE



Cenizas [Ashes]

Writer and artist:
Álvaro Ortiz
Colour. Hardback
192 pages. 15,3 x 22 cm
€20

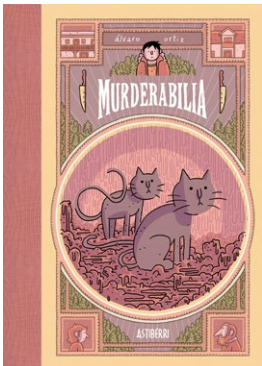
Rights sold in France
(Rackham), Germany
(Egmont), Poland
(Timof), United States
(Top Shelf)

An explosive mix of The Sopranos, The Wire, Paul Auster, and David Lynch

Three friends who haven't seen each other for years meet to scatter the ashes of their best friend, who left them a letter with a map marked by a mysterious X. An emotional road movie ensues complete with car chases, roadside motels, bearded banjo-playing thugs, beer at will, arguments, and sure-fire sexual tension.

Audiovisual rights sold

ROAD TRIP | FRIENDSHIP | THRILLER



Murderabilia

Writer and artist:
Álvaro Ortiz
Colour. Hardback
112 pages. 17 x 24 cm
€16

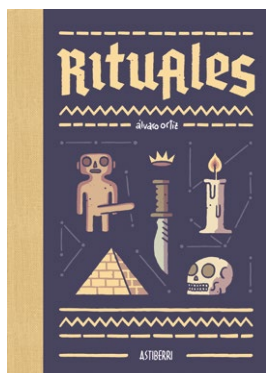
Rights sold in France
(Rackham), Italy (Bao),
Poland (Timof)

A macabre tale told in shades of pastel

Malmö Rodríguez doesn't have a job, isn't in school, and wants to be a writer. He has a couple of black cats he inherited from his uncle, who recently died of a heart attack. A collector of objects relating to murders and other various atrocities is prepared to pay a pretty penny for them, so Malmö decides to travel to his town to sell the cats.

Audiovisual rights sold

CRIME FICTION | SLICE OF LIFE | HUMOR



Rituales [Rituals]

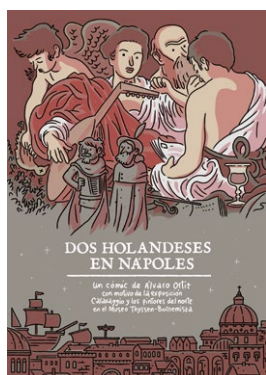
Writer and artist:
Álvaro Ortiz
Colour. Hardback with
cloth spine
128 pages. 17 x 24 cm
€17

Rights sold in
France (Rackham)

*A kaleidoscopic tale in which the insignificant
and the infinite intertwine*

Manuel and Lorenzo are two friends who have just rented an apartment in Barcelona. They have been told no one lives in the unit below, which serves as an antiques dealer's warehouse. But after months of living there, the fact that no one has entered or left the warehouse begins to trouble Lorenzo, to the point that it becomes an obsession.

FANTASY | SLICE OF LIFE



Dos holandeses en Nápoles [Two Dutchmen in Naples]

Writer and artist:
Álvaro Ortiz
Colour. Paperback
28 pages. 14 x 21 cm
€10

Rights sold in
France (Rackham)

*A comic about Caravaggio and his influence
on Northern painters*

Álvaro Ortiz brings to life Gerard van Honthorst and Dirck van Baburen, two of the many Dutch painters who left their native Holland for Rome in the early seventeenth century. Both painters travelled to Naples to view the altarpieces of the famous Caravaggio, who had died a few years before. Ortiz takes the opportunity to unpack some of the urban legends about the Italian artist. A joint publication with the Thyssen-Bornemisza Museum.

ART | ITALY



El murciélago sale a por birras [The bat goes for beers]

Writer and artist:
Álvaro Ortiz
One colour. Paperback
128 pages. 17 x 17 cm.
€10

World Rights

Locked in house without beers

Brus is a millionaire and lives in a mansion next to a very dangerous city, which leads him to disguise himself as a bat at night to fight the bad guys. Everything was going more or less well in his life until suddenly, in the middle of a confinement due to a worldwide pandemic, he runs out of beer. The longest (and thirstiest) night of his life begins, when he decides to skip the quarantine to find a beer in the middle of an empty and completely closed city.

BATMAN | PARODY | CORONAVIRUS

NEW



**Voces de
Chimalpopoca
[Voices of
Chimalpopoca]**

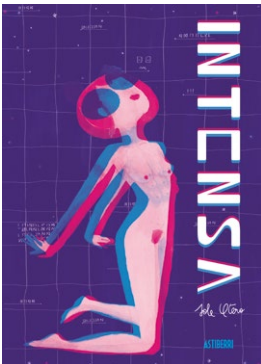
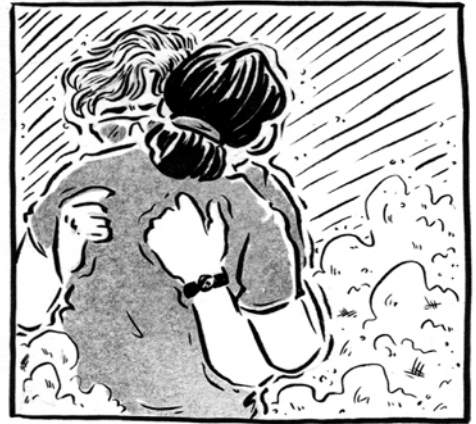
Writer and artist:
Shu Otero
Black and white.
Hardback
224 pages. 17 x 20 cm
€16

World Rights

A reflection on what we call "natural disasters"

On September 19, 2017, a 7.1-magnitude earthquake caused a series of landslides in Mexico City, on the very day of the 32nd anniversary of the catastrophic earthquake of 1985. *Voices of Chimalpopoca* [Voces de Chimalpopoca] reflects on inhabiting the land and on the many ways to survive and resist in a state of emergency when the flow of everyday life is disrupted and conflicts surface.

AUTOBIOGRAPHY | SOCIAL | REPORTAGE



Intensa [Intense]

Writer and artist:
Sole Otero
Colour. Paperback
with flaps
176 pages. 17 x 24 cm
€16

Rights sold in France
(Presque Lune)

Why are relationships so complicated?

In the confines of the galaxy, a bored extraterrestrial woman fed up with being alone decides to head down to Earth to enjoy the pleasures of seduction, flesh, and human love. Her new mission: to formalize a stable relationship with a man. But she soon discovers that everything is not as simple as it seems and that, in order to be in a relationship, she will have to decipher and respect an endless number of codes and rules...

SEX | RELATIONSHIPS | SCIENCE FICTION



Troll Corporation

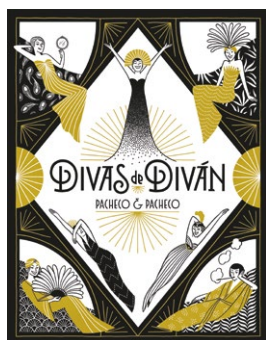
Writer: Carmen Pacheco
Artist: Laura Pacheco
Colour. Hardback
96 pages. 24 x 17 cm
€14

World Rights

All of the truth about internet trolls

Trolls are no longer hairy mythological beings from fairytales: they now lurk behind anonymous internet accounts to criticize your taste, put down your comments, and laugh at your publications in the most painful way possible. Or at least that's what everyone thinks. In reality, behind every trolling can be found an organized business specializing in making your digital life a nightmarish experience: Troll Corporation.

HUMOR | INTERNET



Divas de diván [Couch Divas]

Writer: Carmen Pacheco
Artist: Laura Pacheco
Colour. Hardback
128 pages. 18 x 22 cm
€20

World Rights

Being a diva isn't easy

Being a couch diva is a full-time job, a lifestyle, requiring total commitment to the activity (or better yet, inactivity). In this book, the authors explain what being a diva entails in the 21st century, with illustrations inspired by movies and photos from the 1920s.

HUMOR | FEMINISM



Crónicas de La Habana [Chronicles of Havana]

Writer: Mauricio Vicent
Artist: Juan Padrón
Black and white.
Paperback with flaps
264 pages. 17 x 24 cm
€18

World Rights

A journey through socialist 1980s Cuba created by Cuban comics artist and filmmaker Juan Padrón

It's 1984 and Mauricio Vincent, a 20 year-old Spanish journalist visits La Habana. He gets so fascinated that he decides to stay, savouring a city where the spirit of the revolution can be felt in the air. Fierce control and lack of efficiency from the US forces are gradually leaving a mark – ration books, side shops, parallel imports, and children bearing Russian names. Cuban illustrator and filmmaker Juan Padrón creates a vivid portrait of the island prior to the fall of the Soviet Union.

SOCIAL | HUMOR | CUBA

NEW



Becky Riot

Writer and artist:
Mariano Pardo
Colour. Hardback
192 pages. 28,8 x 21 cm
€25

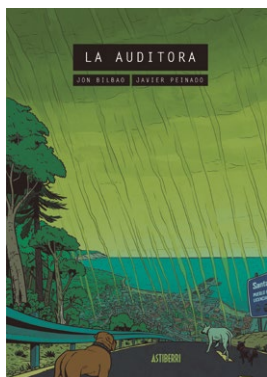
World Rights



A story full of black humor and bad moods

Becky is a lonely and insecure teenager. Her parents have just separated, and she keeps getting suspended and is bullied at school. After stumbling upon some videos of Pussy Riot, she decides to create a new identity—"Becky Riot"—liberating herself and rebelling against the system. A story full of black humor and bad moods, with a protagonist equal parts loser and charismatic, drawing on the comics of Daniel Clowes and Simon Hanselmann.

DRAMA | SLICE OF LIFE | YOUNG ADULTS



La auditora [The Auditor]

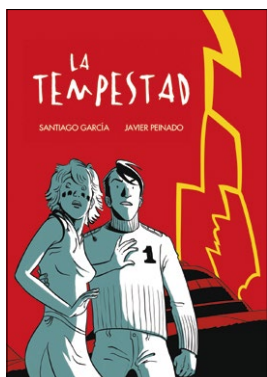
Writer: Jon Bilbao
Artist: Javier Peinado
Colour. Paperback
112 pages. 17 x 24 cm
€16

World Rights

Robots hidden among humans

In the middle of the 21st century, the multinational corporation Robot Systems succeeds in manufacturing robots that are indistinguishable from human beings. But the robots cause problems from the start, opposition spreads, and at the same time pro-robot rights platforms emerge. After a few years, Robot Systems ceases the production of the indistinguishable robots, but some of them freed by militants remain in service, hidden among the humans...

SCIENCE FICTION | CRIME FICTION



La tempestad [The Tempest]

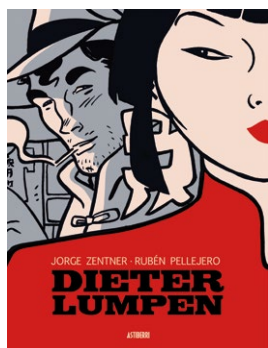
Writer: Santiago García
Artist: Javier Peinado
Colour. Hardback
96 pages. 17 x 24 cm
€16

World Rights

Shakespeare's Tempest revisited

La tempestad [The Tempest] is inspired by William Shakespeare's play of the same name. A cosmic storm forces a crew to abandon ship, escaping in small rescue crafts to an unknown planet. There, the shipwrecked crew must search for help on a seemingly uninhabited planet.

LITERARY ADAPTATION | SCIENCE FICTION



Dieter Lumpen

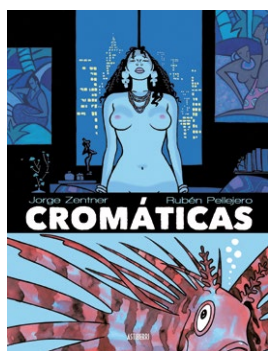
Writer: Jorge Zentner
Artist: Rubén Pellejero
Colour. Hardback
264 pages. 22,5 x 29,5 cm
€28

Rights sold in France (Mosquito), China (Ginkgo), Croatia (Fibra), Germany (Finix Comics), Sweden (Egmont), United States (IDW/ Eurocomics)

The adventurer par excellence

With his image of an elegant chap and his fine manners, without any known trade or income, Dieter Lumpen takes us from Turkey to the Caribbean, passing through such classic adventure settings as China or Venice.

ADVENTURE | COLLECTION



Cromáticas [Chromatics]

Writer: Jorge Zentner
Artist: Rubén Pellejero
Colour. Hardback
64 pages.
22,5 x 29,5 cm €16

Rights sold in Brazil (Trem Fantasma), France (Mosquito)

At the frontiers of reality and fiction

Over the course of five stories, each one of them referencing a colour, Zentner and Pellejero explore locations set at the frontiers of reality and fiction, of the fantastic and the commonplace, examining chance and coincidence. Subtly disquieting stories in which sleep and death are mixed, magnificent pretexts for graphic and chromatic exploration.

FANTASY | SLICE OF LIFE



El silencio de Malka [Malka's Silence]

Writer: Jorge Zentner
Artist: Rubén Pellejero
Colour. Hardback
112 pages.
22,5 x 29,5 cm €20

Rights Sold in United States (IDW/ Eurocomics)

The harshness of the Argentinian Pampas

For little Malka's family, changing the Russian steppe for the Argentinian Pampas doesn't turn out to be so easy. When it comes to cultivating the earth, they find the hostility of man and of nature, misery. Malka's uncle then receives a visit from the prophet Elijah who advises him to make a Golem...

Rubén Pellejero is the artist of the new adventures of *Corto Maltese*.

ARGENTINA | FANTASY | DRAMA

NEW

**Tótem [Totem]**

Writer and artist:
Laura Pérez
Colour. Hardback
144 pages. 19 x 26 cm
€ 18

World Rights

A work that is at once profound, sinister, and beautiful

After hearing on the news that the body of a missing architect has been found, a woman begins to remember the road trip she took with another woman. The interminable plains of Arizona and its miles of highway make the two speak of some of the most widespread myths in the United States, especially UFO sightings. As if it dealt with a totem as such, this graphic novel presents different stories in different times, but all of them intertwined with the idea of the physical world and the spiritual in relation to nature and being..

MYSTERY | FANTASY | SCIENCE FICTION

**Ocultos [Hidden]**

Writer and artist:
Laura Pérez
Colour. Hardback
144 pages. 17 x 24 cm
€18

World Rights

Hidden realities

There are other worlds in the world in which we live. Reality is full of unknown forces and laws whose nature is unknown. The volume *Hidden [Ocultos]* brings together stories, sensations, moments, and reflections about those other realities, hidden from our eyes, but present in our lives.

SCIENCE FICTION | MYSTERY



El vecino. Origen
[The Neighbor: Origins]

Writer: Santiago García
Artist: Pepo Pérez
Colour. Hardback
248 pages. 22,5 x 29,5 cm
€30

Rights sold in
France (Dargaud)

Collected edition of the El Vecino trilogy

José Ramón is studying for his civil service exam and lives a safe and ordered life... until he comes across his neighbor Javier, who is a total disaster. Javier is also a superhero and he has to deal with his secret identity, his suit, his superpower pills... and his lies. In fact, his problem isn't so much conquering the supervillains of Titan, his alter ego, but instead making it to the end of the month, or being able to tell the truth to the girl he loves.

A Netflix series since December 2019

SUPERHEROES | SLICE OF LIFE | HUMOR



El vecino. Historias
[The Neighbor: Stories]

Writer: Santiago García
Artist: Pepo Pérez
Colour. Hardback
160 pages. 22,5 x 29,5 cm
€22

World Rights

The El Vecino series now adds a new volume that develops and enlarges its universe, with more characters and unpublished stories

This new volume gives voice to new characters, gives depth to others and experiments in varying ways in sixteen short stories. "El Vecino is experimentation, it is humor and drama, it is action and *Costumbrismo*. It is not a parody, but rather characters that act as you and I might act in the best and worst versions of ourselves." Manuel Bartual (comic book author, filmmaker, and designer).

SUPERHEROES | SLICE OF LIFE | HUMOR





Lamia

Writer and artist:
Rayco Pulido
Black and white.
Hardback
88 pages. 24 x 31,5 cm
€16

Right sold in France
(Rackham), United
States (Fantagraphics)

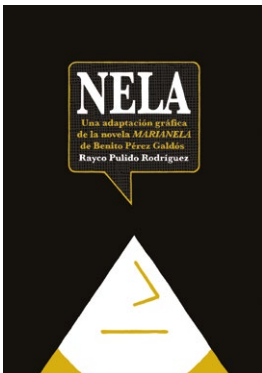
A high-voltage thriller starred by a dark and strong woman

Barcelona, 1943. Thirty-two year-old Laia has everything she has ever dreamt of: a loving husband, a baby in the oven, and a satisfying job where she writes for a successful radio show. Until we realise it's all part of a lie she is living in: Laia is unable to conceive and her husband has left home. After continuously reading the tumultuous letters from regular listeners of the programme (which narrate their own bitter stories), Laia starts pondering disturbing solutions to her own issues, which will spiral into a circle of violence...

Spanish National Comic Award 2017

Audiovisual rights sold

CRIME FICTION | DECEPTION | FEMINISM



Nela

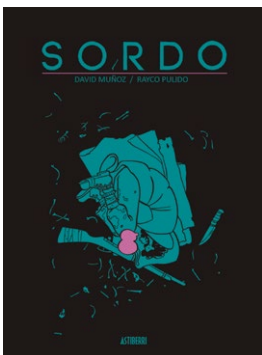
Writer and artist:
Rayco Pulido
Bicolour. Hardback
168 pages. 17 x 24 cm
€17

World Rights

A comic book adaptation of Pérez Galdós' famous work

Marianela, Benito Pérez Galdós' work so frequently adapted in other media (theatre, cinema -by Luis Buñuel-, opera, television, illustrated children's books, telenovelas, radio series) is told here in the language of the comic book.

LITERARY ADAPTATION | DRAMA



Sordo [Deaf]

Writer: David Muñoz
Artist: Rayco Pulido
Black and white.
Hardback
80 pages. 19,5 x 25,5 cm
€14

Rights sold in France
(Rackham)

A bomb in Franco's Spain

The North of Spain. 1942. Anselmo, along with various Republican militiamen who lost the Civil War, prepare the sabotage of a bridge. But the bomb explodes prematurely and Anselmo loses his hearing. Bleeding, disoriented, and alone, he begins the fight for his survival.

Film adaptation: Sordo (2018), directed by Alfonso Cortés-Cavanillas

SPAIN WAR | SURVIVAL

NEW



Tito Andrónico
[Titus Andronicus]

Writer: Marcos Prior
Artist: Gustavo Rico
Colour. Hardback
104 pages.
19 x 26 cm
€16

World Rights

A Shakespeare adaptation faithful to the original

This comic-book version of the Elizabethan play entitled Titus Andronicus tells the story of the transition from the emperor-by-inheritance to the emperor-by-almost-popular-acclaim, interwoven together by means of a spiral of violence brought on by a series of actions and reactions with revenge as the common denominator, going back and forth until reaching the final climax with which so many works attributed to William Shakespeare culminate.

LITERARY ADAPTATION | DRAMA



El futuro es brillante
[The Future is Brilliant]

Writer and artist: Elisa Riera
Colour. Hardback
128 pages. 24 x 14 cm
€15

World Rights

Love in the Time of Tinder

After having gotten out of a failed relationship, and in an emotionally fragile state to say the least, Elisa makes herself a Tinder profile and has the honor of meeting the worst guy she could possibly fall for. A dose of love and tears are combined with work trips to China and various disastrous dates drawn panel by panel in a tragicomic tone.

HUMOR | SLICE OF LIFE | RELATIONSHIPS



Una laowai en Shanghai
[A Laowai in Shanghai]

Writer and artist: Elisa Riera
Colour. Hardback
152 pages. 24 x 14 cm
€20

World Rights

Chinese-Spanish culture shock

Una laowai en Shanghai describes the relationship between Elisa, a Barcelona-born fashion consultant and the illustrator of this comic, and Esme, her interpreter, in the massive and savage city of Shanghai. Esme is a native of China and accompanies Elisa on her business trips that occur once a month. Elisa is the laowai, the foreigner, and will always be, no matter how many times she has been to China. Thus, both establish a relationship of many volleys back-and-forth, with the recurring culture shocks and existential doubts.

HUMOR | CHINA

NEW



**La estirpe fracasada
[Failed Lineage]**

Writer and artist:
Elisa Riera
Color. Hardback
216 pages. 15 x 23 cm
€ 19

World Rights

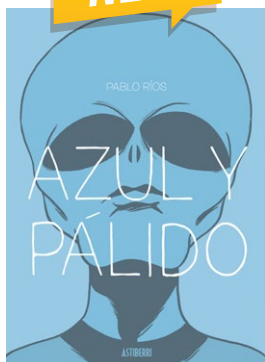
All that glitters is not gold

With humor, irony, and without concessions, Elisa Riera tears down the perfect façade behind which hide four families of noble birth—who will go to any lengths to maintain their status. Gossip among cousins, unspeakable pasts, over-the-top weddings, stolen noble titles, pestilential afternoons in the vineyard, failed marriages and hypocrisy, tons of hypocrisy illustrate the lives and miseries of this bourgeois lineage brought down.

SLICE OF LIFE | DRAMA | HUMOR



NEW



**Azul y pálido
[Pale and Blue]**

Writer and artist:
Pablo Ríos
Colour. Paperback
with flaps
88 pages. 17 x 24 cm
€12

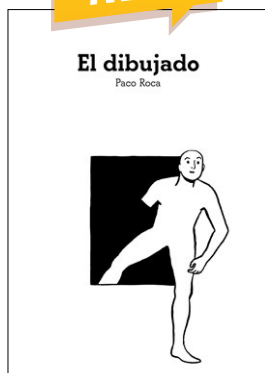
World Rights

Are we alone in the universe?

Pablo Ríos lets those who have been contacted, abducted, and enlightened by beings from other worlds be the ones who recount their experiences with extraterrestrials; the decision of whether to believe them is ours. A perfect comic not only for those interested in ufology—believers or not—but also for any other reader, because in fact, what is told here are human stories that raise universal questions

SCIENCE FICTION

NEW



El dibujado [The Drawn]

Writer and artist:
Paco Roca
Colour. Hardback
58 pages.
19,5 x 32 cm
€30

World Rights

ART | EXPERIMENT

A dialogue between the draftsman and the drawn

The “ephemeral experiment” Paco Roca exhibited on the walls of the Valencian Institute of Modern Art in 2019 under the title *The drawn* [*El dibujado*—a reflection on art and the creative act—is transformed now, after six months of work on the part of the author, into a special-format comic that includes fold-out pages. Here, Roca attempts to offer the reader a more intimate experience than that which could be had in the museum. It includes two foldouts of six and four pages.



El Faro [The Lighthouse]

Writer and artist:
Paco Roca
Colour. Hardback
64 pages. 17 x 24 cm €11

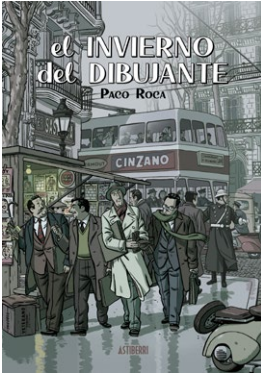
Rights sold in United States (NBM), Italy (Tunué), Poland (Timof), Japan (Shopro), Korea (Joongang Books), Portugal (Levoir)

A tribute to youthful adventures

Francisco is a young Republican soldier who, having been wounded, tries to flee the Civil War. In the course of his escape, he arrives to a place where factions and orders don't exist, only the sea and the company of the lighthouse-keeper... Telmo, the lighthouse-keeper, guides him on a journey of initiation through adventure classics: Ulysses, Gulliver, Sinbad...

Audiovisual rights sold

DRAMA | HISTORY



El invierno del dibujante
[The Cartoonist's Winter]

Writer and artist:
Paco Roca
Colour. Hardback
128 pages. 17 x 24 cm
€16

Rights sold in France
(Rackham), Germany
(Reprodukt), Italy
(Tunué), Portugal
(Levoir), United States
(Fantagraphics)

Cartoonists under the Franco dictatorship

In the Spain of 1957, being a strip cartoonist was a trade. Rather than artists, they were cartoon workers-for-hire. They charged Bruguera by the page, worked on a job-by-job basis, and gave up their original ideas and their author rights in exchange for collecting a paycheck. But that same year, five extraordinary cartoonists famous for their characters dared to rebel.

HISTORY | COMICS



Memorias de un hombre en pijama
[Memoirs of a Man in Pyjamas]

Writer and artist:
Paco Roca
Colour. Hardback
136 pages. 17 x 20 cm
€16

Comedy according to Paco Roca

Paco Roca tackles the day-to-day life of a forty-something who at last has achieved his childhood dream: to spend the whole day in his pyjamas. With a considerable level of autobiography and references to the television series *Seinfeld*, the author shows off his comic force and his capacity for observation.

Film adaptation: *Memorias de un hombre en pijama* (2018), directed by Carlos FerFer

HUMOR | AUTOBIOGRAPHY



Andanzas de un hombre en pijama
[Adventures of a Man in Pyjamas]

Writer and artist:
Paco Roca
Colour. Hardback
80 pages. 22 x 27 cm
€15



Confesiones de un hombre en pijama
[Confessions of a Man in Pyjamas]

Writer and artist:
Paco Roca
Colour. Hardback
64 pages. 22 x 27 cm
€12

Rights sold in France (Delcourt), Germany (Reprodukt), Italy (Tunué), Portugal (Levoir), Serbia (Lavirint), United States (Fantagraphics)



El juego lúgubre [The Grim Game]

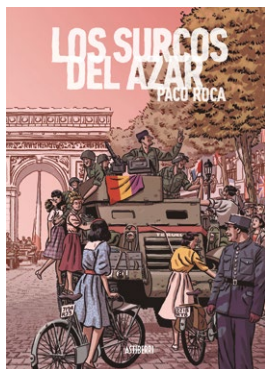
Writer and artist:
Paco Roca
Colour. Hardback
80 pages. 17 x 24 cm
€13

Rights sold in
Germany (Reprodukt),
Italy (Tunué), Portugal
(Levoir)

Between fiction and reality

The year is 1936, a time of political and artistic agitation. Fascism grows more powerful by the day in Europe. In Spain, the Civil War is on the verge of breaking out. From Madrid, Jonás travels to Cadaqués (Girona) in search of quiet, but an air of mystery shrouds the small fishing village. Its inhabitants are terrified by the painter living at the beach of Port Lligat, Salvador Deseo.

ART | TERROR | HISTORY



Los surcos del azar [Twists of Fate]

Writer and artist:
Paco Roca
Colour. Hardback
352 pages. 17 x 24 cm
€25

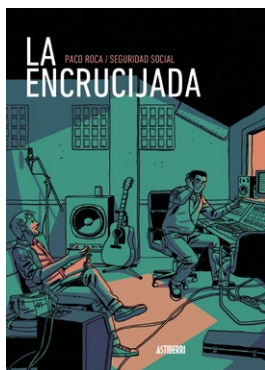
Rights sold in France
(Delcourt), Germany
(Reprodukt), Italy
(Tunué), Netherlands
(Sould Food Comics),
Poland (Timof),
Portugal (Levoir),
Sweden (Palabra
Förlag), United States
(Fantagraphics)

The Spanish Republicans who freed Paris from the Nazis

Paco Roca reconstructs the story of La Nueve, a company under the orders of Captain Dronne integrated in the second armed division of General Leclerc, and made up mostly of Spanish Republicans. A passionate and forgotten story about the Spanish contribution to the Second World War.

Audiovisual rights sold

SPAIN | HISTORY | POLITICS



La encrucijada [The Crossroads]

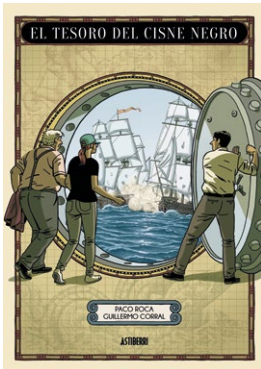
Writer: José Manuel
Casañ
Writer and artist:
Paco Roca
Colour. Hardback
168 pages. 17 x 24 cm
€25

Rights sold in France
(Delcourt), Italy
(Tunué), Netherlands
(Soul Food Comics)

A dialogue between the world of comics and the world of music

For the past five years, Roca and José Manuel Casañ, of the popular band Seguridad Social, have been discussing music, the creative process, the music industry, and the universe of comic books... The book-album *La encrucijada* [The Crossroads] is a dialogue between the music world and the comic book world in which Paco Roca attempts to understand why we create and how one might manage to live off of it within an industry.

MUSIC | REPORT | ART



A Movistar + / AMC series, "La Fortuna", by Alejandro Amenábar, since September 2021

El tesoro del Cisne Negro [The Black Swan's Treasure]

Writer: Guillermo Corral
Artist: Paco Roca
Colour. Hardback
224 pages. 18 x 25 cm
€20

Rights sold in France (Delcourt), Germany (Reprodukt), Italy (Tunué), Netherlands (Soul Food Comics), Portugal (Levoir), United States (Fantagraphics)

A treasure-hunting adventure based on true events

May 2007. The world's top treasure-hunting company announces that it has discovered in the waters of the Atlantic the greatest underwater treasure ever found. According to the limited information released by the company, the find corresponds with a mysterious ship, the Black Swan. However, there are signs indicating that in reality they are dealing with a Spanish wreck. Thus begins a fascinating legal and political plot in which a small group of civil servants faces down all of the media power and influence of the North American company.

ADVENTURE | POLITICS



La casa [The House]

Writer and artist:
Paco Roca
Colour. Hardback
136 pages. 24 x 17 cm
€16

Rights sold in Argentina (Hotel de las Ideas), Bosnia (Agarhi Comics), Brazil (Devir), Croatia (Fibra), Corea (Woorinabi), France (Delcourt), Germany (Reprodukt), Italy (Tunué), Japan (Shopro), Netherlands (Soul Food Comics), Poland (Kultura Gniwu), Portugal (Levoir), Turkey (Tudem), United States (Fantagraphics)

A father and son's last stroll together

One year after their father's death, three brothers return to the home where they grew up. Their goal is to sell it, but with every bit of junk they throw away, they are confronted with memories. They come to fear that they are erasing the past—the memory of their father, but also their own.

Audiovisual rights sold

AUTOBIOGRAPHY
SLICE OF LIFE



Regreso al Edén [Return to Eden]

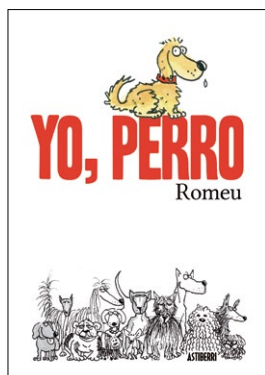
Writer and artist:
Paco Roca
Colour. Hardback
176 pages. 24 x 17 cm.
€18

Paco Roca's homage to his mother and a portrait of post-war Spain

Based on a family photo from 1947 taken on the Nazaret beach in Valencia, Paco Roca paints a portrait of post-war Spain featuring one of its many humble families—a reflection of the vast majority of society that survived under Franco's dictatorship—who faced serious problems in maintaining a livelihood, forced to turn to the black market in order to obtain basic daily provisions. A vigorous and delicate portrait in four colors of a Spain of grey tones and restricted liberties, under a political regime that was a breeding ground for the spread of moral misery.

AUTOBIOGRAPHY | SLICE OF LIFE

Rights sold in Italy (Tunué), Germany (Reprodukt), United States (Fantagraphics)



Yo, perro [I, Dog]

Writer and artist:
Carlos Romeu
Black and white.
Hardback.
144 pages. 17 x 24 cm
€15

Learn everything about dogs: breed, character, temperament, and fun anecdotes

An original canine encyclopedia that deals with the origins of the dog, the multiple breeds, and offers useful advice for choosing and training them.

HUMOR | ANIMALS

World Rights



El fuego [The Fire]

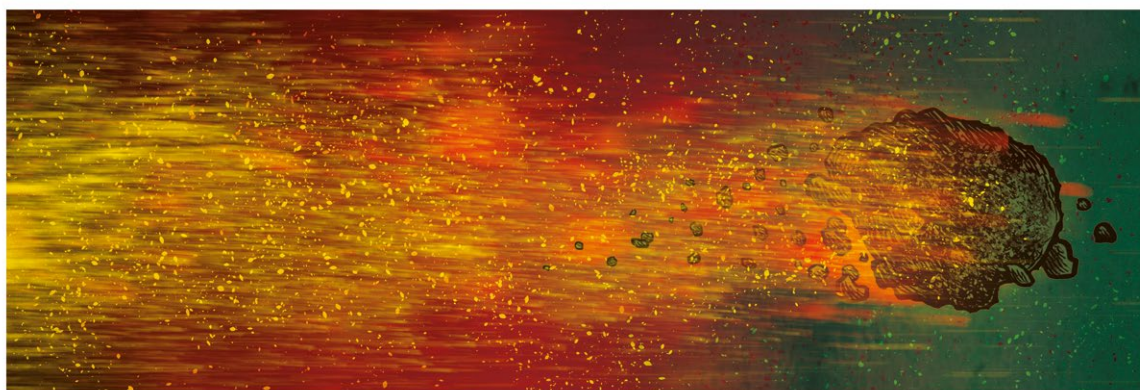
Writer and artist:
David Rubín
Colour. Hardback
Pages: TBD. 17 x 24 cm.
Retail price: TBD
To be published in 2022

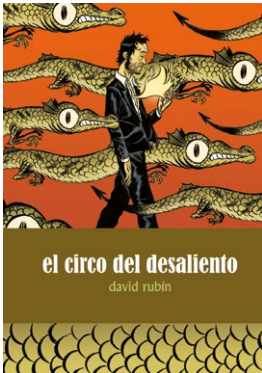
A psychic odyssey through the last months of existence of planet Earth

A big meteorite inexorably approaches Earth, life in this corner of the Universe has the days numbered. Alexander Yorba, a famous architect, who has been entrusted with the task of realizing a citadel on the Moon, he is diagnosed with a strange brain tumor which is shutting down his life. A science fiction graphic novel about a World and a person who struggle between abandoning themselves to a tragic end or fighting to the last consequences for deserving a better destination for both.

World Rights

SCIENCE FICTION | APOCALYPSIS





El circo del desaliento [The Tiresome Circus]

Writer and artist:
David Rubín
Black and white.
Paperback with flaps
176 pages. 17 x 24 cm
€16

The poetics of the loser

Rubín relies on the character of the superhero to develop a series of stories that draw on fears, concerns, and personal experiences.

SLICE OF LIFE | FANTASY | POETRY

Rights sold in France (Rackham), Italy (Tunué)



La tetería del oso malayo [The Tea Shop of the malay Bear]

Writer and artist:
David Rubín
Black and white.
Paperback with flaps
184 pages. 17 x 24 cm
€18

Tales of love and the lack thereof

A tea shop, in reality a "mental-health clinic" run by a bear, Sigfrido, is the space in which unfold the stories of this debut graphic novel by David Rubín.

TALES | FANTASY

Rights Sold in France (Rackham), Italy (Tunué), Czech Republic (Sypka)



El héroe 1 [The Hero 1]

Writer and artist:
David Rubín
Colour. Hardback
280 pages. 17 x 24 cm
€25



El héroe 2 [The Hero 2]

Writer and artist:
David Rubín
Colour. Hardback
288 pages. 17 x 24 cm
€25

Rights Sold in France (Rackham), Italy (Tunué), Unites States (Dark Horse)

Updating the myth of Hercules

El héroe [The Hero] is a superhero comic without the tights, capes, or brightly-coloured masks, instead featuring a popular icon from a more human perspective. David Rubín revisits the myth of Hercules from his birth to his death, shown from a new and ambitious perspective.

MYTHS | ADVENTURE | FANTASY



Beowulf

Writer: Santiago García
Artist: David Rubín
Colour. Hardback
200 pages. 22 x 31 cm
€25

Rights sold in Brazil
(Pipoca & Nanquim),
France (Casterman),
Italy (Tunué), Portugal
(Ala Dos Livros),
Czech Republic
(Argo), United States
(Image)

*The comic adaptation of the epic
English poem*

García and Rubín's version of the myth of Beowulf faithfully follows the plot and three-act structure of the original text, a foundational work of English literature, and carries with all its power the epic and melancholic resonance of its verses through the formal conventions of contemporary comics.

LITERARY ADAPTATION | MYTHS |
ADVENTURE



Gran Hotel Abismo [Great Abyss Hotel]

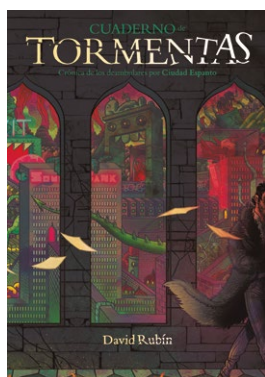
Writer: Marcos Prior
Artist: David Rubín
Colour. Hardback
120 pages. 29 x 20,5 cm
€24

Rights sold in France
(Rackham), Italy
(Tunué), United States
(Boom Studios)

*A political satire filled with action and
impressions on social chaos and institutional
violence*

In a place not far from our near future, where neo-liberalism reigns as the main religious state, we witness what seems like Shiva's dance: an act representing Pierre Bourdieu's law of the conservation of violence. Despite the state's attempt to cover up the violence coming from its system and its associations to the financial market, destruction and chaos take over the streets.

POLITICS | MEDIAS | VIOLENCE



Cuaderno de tormentas [Storm Journal]

Writer and artist:
David Rubín
Colour. Hardback
136 pages. 17 x 24 cm
€15

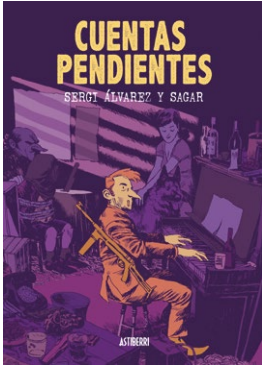
Rights sold in France
(Rackham), United
States (Image)

*A journey through a terrible and
fascinating city*

Cuaderno de tormentas [Storm Journal] is a metaphor about the search for inspiration, about the torturous road that is creation, about the dangers of dependence upon the muses when the time comes to find stories to tell. At the same time, it is a journey across the map of the most terrible and yet most fascinating city in the world, a giant flashback that bit by bit reveals its keys.

ART | MYTHS | FANTASY

A tribute to the classic genres of film noir & noir fiction:



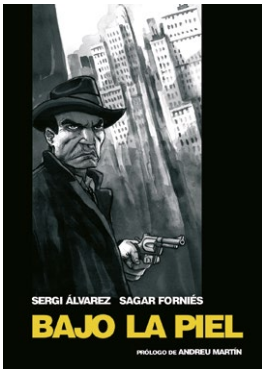
Cuentas pendientes [A Bone to Pick]

Writer: Sergi Álvarez
Artist: Sagar Forniés
Black and white.
Paperback with flaps
136 pages. 17 x 24 cm
€12

World Rights

Lefty Palmer is a failed pianist who returns to the city in search of a second chance. He needs to collect enough money for hand surgery in Europe so he can play the piano again. Dee-dee is a jockey whose obsession is to start his own riding stables, and has a master plan to achieve this: robbing the van transporting the business takings from an art gallery. What he doesn't know is that the identity behind those valuable paintings holds a few surprises.

NOIR FICTION | CLASSICS | MUSIC



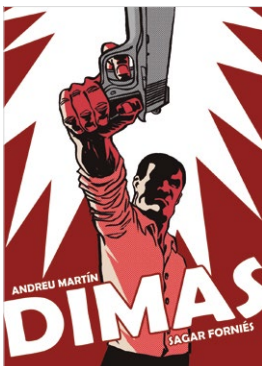
Bajo la piel [Underneath the Skin]

Writer: Sergi Álvarez
Artist: Sagar Forniés
Black and white.
Paperback with flaps.
144 pages. 17 x 24 cm
€14

Rights sold in Germany
(Schreiber & Leser)

Marie Furillo, the new public prosecutor's wife, has been brutally murdered. The only clue is a white gardenia that the murderer left behind at the scene of the crime. Many believe that it was the work of the mafia, carried out as a reprisal for her husband's campaign against organized crime.

NOIR FICTION | MAFIA



Dimas

Writer: Andreu Martín
Artist: Sagar Forniés
Colour. Paperback
with flaps
152 pages. 17 x 24 cm
€18

World Rights

It all begins with a beautiful woman hitchhiking on a regional highway. Dimas, a salesman, stops to pick her up. She is barefoot, with her face covered in scratches and her eyes filled with tears, and carrying a baby in her arms... Sagar is the artist of the graphic novel *Intisar*.

NOIR FICTION

NEW



Los años de internet
[The Internet Years]

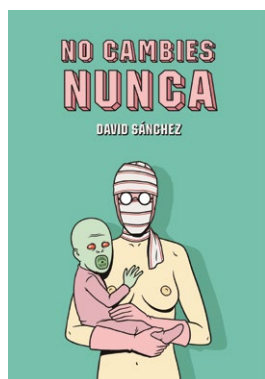
Writer: Damian Bradfield
Artist: David Sánchez
Colour. Hardback
96 pages.
19,5 x 27 cm
€17

Rights sold:
France (Presque Lune)

Disturbing tales about our overconnected society

Your phone reminds you all day long that you were interested in buying those shoes. Your device knows the places where you go, the books you like and your friends' faces. The world's most valuable resource is no longer oil, but data. A dystopian world, anxiously similar to ours, to explore the addictive effects of social media and the dangers of data misuse. The writer, Damian Bradfield, is the founder of We Transfer.

INTERNET | DYSTOPIA



No cambies nunca
[Never Change]

Writer and artist:
David Sánchez
Colour. Hardback
96 pages. 17 x 24 cm
€16

Rights sold in France
(Presque lune)

The darkest side of science

A scientist performs a high-risk experiment with disastrous consequences; a doctor takes charge of a baby monster; a couple meets a green-skinned woman on the highway... The destinies of these strange characters intertwine inexorably, fitting together down to the millimeter all of the pieces of this most insane story.

FANTASY | DRAMA



Un millón de años
[A Million Years]

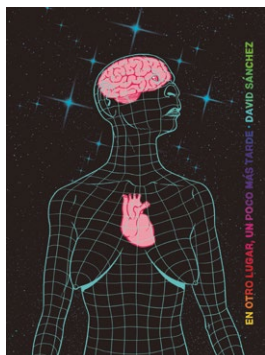
Writer and artist:
David Sánchez
Colour. Hardback
120 pages. 19 x 26 cm
€20

World Rights

God and His plans

A telephone rings in the desert. Blue, one-eyed, flesh-eating scarab beetles sprout up from the sand. And God. The divine figure is the backbone of David Sánchez's last comic and appears as an unattainable force, incomprehensible, with His own plans despite the prayers and schemes of the characters to escape His will.

SCIENCE FICTION | DEITY



En otro lugar, un poco más tarde
[Elsewhere, a little later]

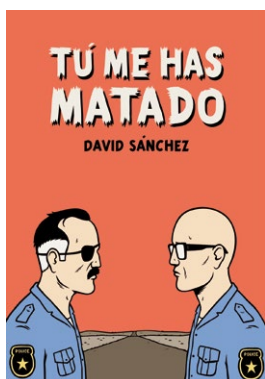
Writer and artist:
David Sánchez
Colour. Hardback
84 pages. 19 x 26 cm
€16

World Rights

The Madrid-based author's most psychedelic work

Sánchez establishes that he likes to explore the idea that we live in an unreal world, in a kind of false matrix that impedes us from seeing reality as it is, as if we were the playthings of blindfolded eyes. In his new comic, he immerses himself in a mystic and cosmogonic journey, in which all types of artifices, impositions, and ties are stripped away in order to get exactly where he wants to go.

SCIENCE FICTION | DEITY | SPECIES



Tú me has matado
[You Killed Me]

Writer and artist:
David Sánchez
Colour. Hardback
80 pages. 17 x 24 cm
€15

Rights sold in France
(Presque lune)

A Lynchian story of murder, sects, and sex

Mysterious killings, corrupt sheriffs, evangelical missionaries, cruel visions... Murky and disturbing, *Tú me has matado* is the debut comic by David Sánchez.

FANTASY | CRIME FICTION



Un fantasma
[Specter]

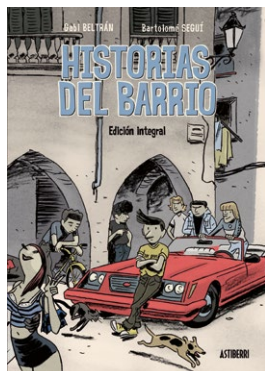
Writer and artist:
Arnau Sanz Martínez
Colour. Hardback
120 pages.
17 x 24 cm
€16

World Rights

A dystopia in which not everything is as it seems

In the not-so-distant future, a strange virus has expanded on a global scale, and armies begin to "clean" affected zones in a ruthless persecution of the population that has managed to escape extermination. The doctors charged with controlling the virus advise that the threat is growing worse and there is hardly time to escape. The order is clear: tell no one.

SCIENCE FICTION | VIRUS



Historias del barrio [Neighbourhood Stories] Complete version

Writer: Gabi Beltrán
Artist: Bartolomé Seguí
Colour. Hardback
312 pages. 17 x 24 cm
€28

Rights sold in
France (Gallimard),
Sweden (Galago),
Germany (Avant
Verlag), Italy (Tunué),
Portugal (Levoir)

Memories of teenage years tinted by theft, abuse, drugs and prostitution, together with dreams, friendship and loyalty

Palma, Majorca, 1980s. Every corner of the Chinese district oozes a story. Our protagonist is Gabi, a teenage boy wandering the streets while trying to make sense of his world. His friends, Benjamín, Arnaud, Falen, and Ramos, walk alongside him. Gabi experiments with drugs, discovers sex, and finds refuge in literature and drawing. With friendship stronger than his own family ties, he goes on to understand that social differences create barriers which, more often than not, are unbreakable.

SOCIAL EXCLUSION | TEENAGERS | SPAIN



Doctor Uriel

Writer and artist:
Sento
Colour. Hardback
432 pages. 19 x 26,8 cm
€35

Rights sold in France
(La boîte à bulles)

A doctor in the midst of the Spanish Civil War

"I have enjoyed, with the utmost pleasure and with growing admiration, reading this graphic novel inspired by the fascinating memoirs of Doctor Pablo Uriel Díez. The Spanish Civil War, whose consequences we are unfortunately still suffering —among them it is disgraceful that more than 100,000 victims of Francoism still lie in common graves and ditches—, has given way to an immense bibliography that does not cease to grow. This comic manages to tell, with words and images combined to great effect, the trials of a young doctor, a Republican sympathizer, who is forced to coexist with, at the very start of his career, the ups and downs of the merciless battle. The protagonist is unforgettable. He is no simple caricature in black and white, nor does he wish others to be so, nor does he maintain illusions about the human condition. My congratulations to Sento Llobell, and to those family members of the doctor, who have made this feat possible. Because it is indeed a feat, and among the great ones."

Ian Gibson

HISTORY | POLITICS | BIOGRAPHY

NEW

**Us**

Writer and artist:
Sara Soler
Colour. Hardback
128 pages.
17 x 24 cm.
€18

Rights sold in United
States (Dark Horse)

A special love story

'Us' is the love story of Sara and Diana, and it is also the story of Diana's gender transition. For eight years together as a heterosexual couple, Diana realized that she is a transgender woman, and she confesses it to Sara. At the beginning, both of them are afraid that this sudden twist in their relationship may destroy it, but they realize that they are still in love and that nothing has changed between them. Now, they have to come out and to deal with their family and social circle's judgement.

GENDER TRANSITION | HUMOR
AUTOBIOGRAPHY



NEW



La falla [The Fault]

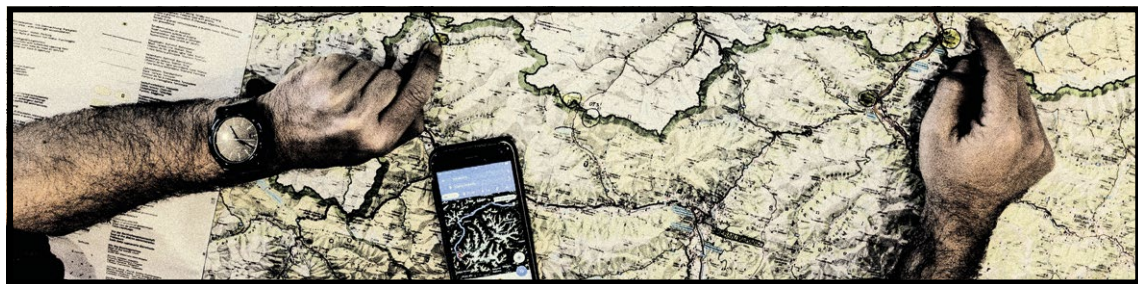
Writer: Guillermo Abril
Artist: Carlos Spottorno
Color. Hardback
72 pages. 22 x 31,1 cm
€ 18

World Rights

What unites us? What divides us?

Halfway between a graphic novel and a photobook, and after the celebrated *La grieta*—also published in France, Germany, Italy, and Japan—Spottorno and Abril invite us to rethink our idea of Europe by analyzing Tyrol, the territory shared between Austria and Italy, marked by a history of confrontation, crisis, the rise of nationalisms, the increase of fascism, and great tragedy; but constructed, likewise, from learning, cooperation, and democratic consensus.

REPORTAGE | HISTORY | POLITICS



La grieta [The Rift]

Original idea and creative director:
Carlos Spottorno
Writers (script):
Carlos Spottorno and Guillermo Abril
Writer: Guillermo Abril
Photographer:
Carlos Spottorno
Colour. Hardback
168 pages. 22 x 31 cm
€26

Photographer Carlos Spottorno and reporter Guillermo Abril, winners of the 2015 World Press Photo prize, present this graphic essay about the situation at the EU external borders

Carlos Spottorno and Guillermo Abril have travelled across the border that runs from Africa to the Arctic. Their aim is to identify the causes and effects of a lack of identity in Europe. It is after three years of work, 25,000 photographs, a World Press Photo award and 15 pads filled with notes that *La Grieta* is born. The result is a mix between a photographic book and a graphic novel focusing on a series of events: the encounter with the sub-Saharan community of the Gurugu region, a dinghy rescue mission off the Libyan coast, a refugee exodus from the Balkans, and Afghan and Cameroonian refugees travelling from Russia in deepest winter.

SOCIAL | REPORT | TRAVEL

Rights sold in France (Gallimard), Germany (Avant Verlag), Italy (Add Editore), Japan (Kadensha)



**El mecanismo
[The Mechanism]**

Writer: Gabi Beltrán
Artist: Ángel Trigo
Colour. Hardback
128 pages.
22 x 30,5 cm
€19

World Rights

A mystery to be solved

On August 17, 1981, Marcus Carlton, world famous after the publication of his first and only book, The Mechanism [El mecanismo], commits suicide by throwing himself from the Golden Gate Bridge. His body was never found. Thirty years later, Jonathan Bennett, freelance journalist and writer, meets Don Carter, an old man who not only bears an astonishing resemblance to Marcus Carlton, but also seems to know The Mechanism [El mecanismo] by heart...

MYSTERY



**Eva hace lo que
puede [Eva Does
What She Can]**

Writer and artist: Triz
Colour. Hardback
128 pages. 24 x 17 cm.
€15

World Rights

Shitty life

Eva lives in a shitty apartment, only finds shitty gigs and her relationships are all shit. All of which makes for a shitty life. Luckily, Eva is also just enough of a bitch to get through all of the situations she has to face, putting a little order in the world while she's at it. At least in her world. Or at least, that is what she is trying to do. Eva doesn't do her best: Eva does what she can.

HUMOR | SLICE OF LIFE



**Hoy no es el día
[Today is Not the
Day]**

Writer and artist:
Josune Urrutia
Color. Hardback
232 pages. 16 x 26 cm
€ 24

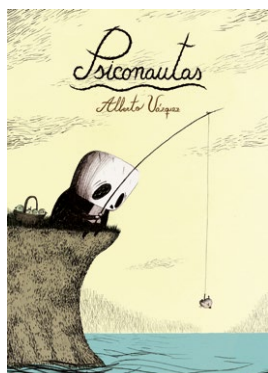
World Rights

*The connected destiny of seven creative and
tenacious women*

Anna Halprin, Audre Lorde, Susan Sontag, Hanna Wilke, Jo Spence, Beatriz Da Costa: six women artists, six women who suffered cancer. All of them fought against the stigmatization of the disease and decided to live out cancer as a transformative experience through writing, photography, and dance. They left an artistic and emotional legacy from which the author of this comic nourished herself when her time came to fight her own cancer.

BIOGRAPHY | AUTOBIOGRAPHY | ART |
HEALTH

provisional cover



Psiconautas [Psiconauts]

Writer and artist:
Alberto Vázquez
Black and white.
Paperback with flaps
104 pages. 17 x 24 cm
€12

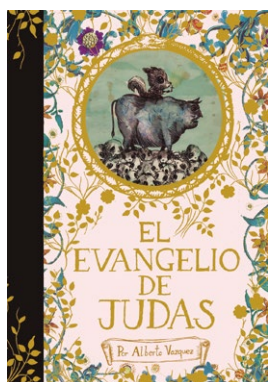
Rights sold in
France (Rackham),
Italy (Logos)

Two outsiders, a little rat and a bird boy, are in search of a happier world

Dinky and Birdboy, a rat and a bird boy, are anxious to escape their suffocating environment, to flee their opaque and highly alienating lives.

Alberto Vázquez co-directed a short film based on the comic, *Birdboy* (Goya Award 2012), and a feature film, *Psiconautas. Los niños olvidados*.

DRAMA | FANTASY



El evangelio de Judas [The Gospel of Judas]

Writer and artist:
Alberto Vázquez
Black and white
Hardback
144 pages. 17 x 24 cm
€18

Rights sold in
France (Rackham),
Italy (Logos)

Judas, a mythical squirrel

Jeremías is the bird-narrator who brings us inside the universe of Judas, a squirrel who is looking for his place in the world. With an aesthetic and a narrative structure that draw from fables, a universe of anthropomorphic creatures unfolds, parallel to the previous work by Alberto Vázquez, *Psiconautas*.

DRAMA | FANTASY



La caza [The Hunt]

Writer and artist:
Alberto Vázquez
Black and white
Hardback
64 pages. 21 x 27 cm.
€12

Rights sold in
France (Rackham),
Italy (Logos)

Man, nature and alienation

Set in the jungle, *La caza* delves into the story of a primitive man hunting an animal. Through a narration full of metaphors and Art that oscillates between abstraction and figuration, universal themes such as the conflict between man and nature, pollution or emigration are discussed. Alberto Vázquez is the author of the comic *Psiconautas*, which animation film won a Goya Award.

ECOLOGY | IMMIGRATION



Juntas en esto [Together in this]

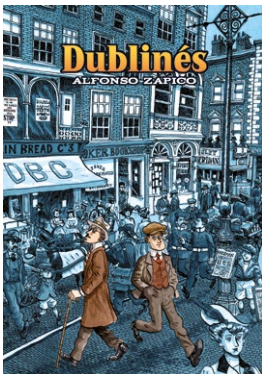
Writer and artist:
Blanca Vázquez
Colour. Hardback
56 pages. 17 x 21 cm.
€12

World Rights

A startling debut

Today, abortion continues to be a taboo subject. This despite it being a legal right and despite the fact that women of all ages and conditions have to turn to it every year in Europe. In her first work, Blanca Vázquez shows the journey of two women in two different time periods. Both have to face an unwanted pregnancy and both have to make decisions, according to the times they happen to live in, and face the lack of support and isolation.

FEMINISM | HEALTH | SOCIAL



Dublinés [Dubliner]

Writer and artist:
Alfonso Zapico
Black and white. Hardback
232 pages. 17 x 24 cm
€18

Following the footsteps of James Joyce

A graphic novel centered on the life of James Joyce in which Zapico traverses the moments, conversations, hardships, and adventures that produced one of the greatest literary figures of the twentieth century around Dublin, Trieste, Paris, and Zurich.

Spanish National Comic Award 2012

Audiovisual rights sold

HISTORY | LITERATURE | BIOGRAPHY

Rights sold in France (Futuropolis), Germany (Egmont Verlag), Greece (Grammata), Ireland (The O'Brien Press), Italy (001 Edizioni), Portugal (Levoir), Poland (Timof), South Korea (Amunhaksa), United States (Arcade Publishing)



La ruta Joyce [The Joyce Route]

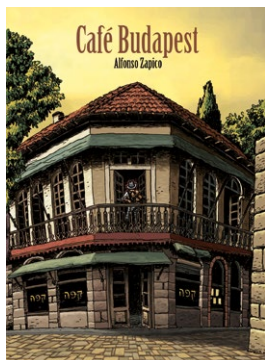
Writer and artist:
Alfonso Zapico
Black and white.
Paperback with flaps
208 pages. 14,8 x 21 cm
€15

Rights sold in
Poland (Timof)

The companion travel journal to Dublinés [Dubliner]

La ruta Joyce [The Joyce Route] is a travel journal, an itinerary through the cities visited by Alfonso Zapico as he followed in the footsteps of James Joyce in his arduous process of documentation and research, leading up to the execution of the graphic novel *Dublinés*.

LITERATURE | DOCUMENTARY



Café Budapest

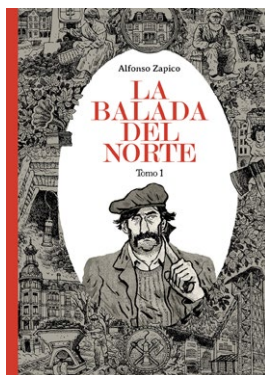
Writer and artist:
Alfonso Zapico
Black and white.
Paperback with flaps
168 pages. 17 x 24 cm
€16

Rights sold in
France (Steinkis),
Poland (Timof),
Portugal (Levor)

The origins of the Israeli-Palestinian conflict

Yechezkel Damjanich is a young violinist living with his mother in the desolate Budapest of 1947. Fleeing the misery, they both arrive to Palestine at a tumultuous political moment, just before the English abandon the region. Café Budapest becomes a small stage on which the chaos and brutality present across Palestine are reflected.

SLICE OF LIFE | POLITICS | PALESTINE



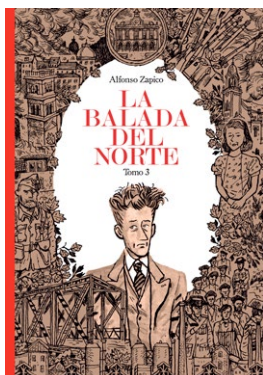
La balada del norte 1 [The Ballad of the North 1]

Writer and artist:
Alfonso Zapico
Black and white.
Hardback. 232 pages.
18,4 x 26 cm €18



La balada del norte 2 [The Ballad of the North 2]

Writer and artist:
Alfonso Zapico
Black and white.
Hardback. 256 pages.
18,4 x 26 cm €18



La balada del norte 3 [The Ballad of the North 3]

Writer and artist:
Alfonso Zapico
Black and white.
Hardback. 248 pages.
18,4 x 26 cm €18

HISTORY | SPAIN
SOCIAL RIGHTS

Rights sold in France
(Futuropolis), Sweden
(Palabra Förlag)

The miners' rebellion

Madrid, 1933. Tristán Valdivia leaves the capital to return north. There he is awaited by his father, owner of the Northeast Mining Company. Out of the blackness of the Asturian mining valleys emerge luminous characters, and beneath the deafening noise of the coal mines the whisper of an ancient song is heard. Old and new times brutally collide to test the protagonist, and soon the entirety of humanity.

Audiovisual rights sold



Los puentes de Moscú [The Bridges of Moscow]

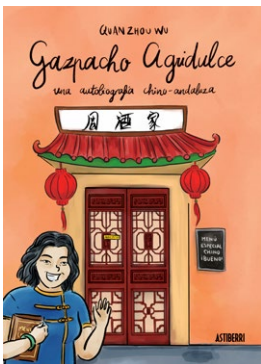
Writer and artist:
Alfonso Zapico
Black and white.
Paperback with flaps
200 pages. 17 x 24 cm
€14

Rights sold in
France (Futuropolis)

Asturian author Alfonso Zapico takes on the Basque conflict and the dark years of Euskadi

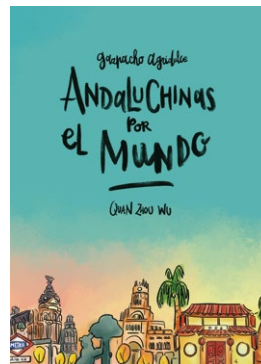
On the first day of winter in 2016, Eduardo Madina, a socialist politician who survived an ETA attack in 2002, and Fermin Muguruza, onetime frontman of the band Kortatu and a musical idol of Euskadi, met in the Basque city of Irun. Both shared coffee and conversation while Alfonso Zapico recorded the moment in his notebook. Those sketches were the genesis of *Los puentes de Moscú* [The Bridges of Moscow], which is the story of various generations of young Basques whose own history is drawn in black and white.

BASQUE COUNTRY | POLITICS | REPORT



Gazpacho agüdlce

Writer and artist:
Quan Zhou Wu
Colour. Paperback
136 pages. 17 x 24 cm.
€14



Andaluchinas por el mundo

Writer and artist:
Quan Zhou Wu
Colour. Paperback
144 pages. 17 x 24 cm.
€14

Confessions of a Chinese-Andalusian family

A Chinese middle class family moves to a south Spain village at the beginning of the 90's. One of the daughters, Quan, talks in this book about how is growing in Spain being Chinese, whereas her mother, 'Mum Zhou', describes how is raising three Chinese girls who are indeed more Spanish than Chinese and who are making her mad.

Audiovisual rights sold

INTEGRATION | HUMOUR | AUTOBIOGRAPHY

World Rights



**Gente de aquí,
gente de allí**

Writer and artist:
Quan Zhou
Colour. Paperback
208 pages. 20 x 20 cm.
€20

World Rights

*A graphic essay on identity, roots, integration
and coexistence*

An X-ray of the "people from there": of the immigrants and their descendants, of the reasons that bring them to our country, of their levels of rooting... But also an x-ray of the "people from here": of what it means to belong to a country.

INTEGRATION | HUMOUR
AUTOBIOGRAPHY



TOROS



FLAMENCO



FIESTA



SIESTA

astiberri

Children and Teens Comics



Cortocuentos [Short Stories]

Writer and artist:
Borja Crespo and
Chema García
Colour. Hardback
128 pages. 17 x 20 cm
€17

World Rights



Cortocuentos 2 [Short Stories 2]

Writer and artist:
Borja Crespo,
Chema García, et al.
Colour. Hardback
128 pages. 17 x 20 cm
€18

World Rights

Little stories that explore emotions. 7+

An intriguing collection of short fantasy stories illustrated by a luxury lineup of artists.

TALES | FANTASY | YOUNG READERS



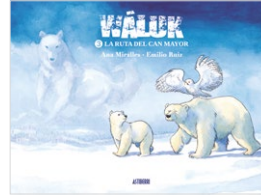
Wáluk

Writer: Emilio Ruiz
Artist: Ana Miralles
Colour. Hardback
56 pages. 29 x 21 cm
€15



Wáluk 2. La gran travesía [The Great Journey]

Writer: Emilio Ruiz
Artist: Ana Miralles
Colour. Hardback
72 pages. 29 x 21 cm
€16



Wáluk 3. La ruta del can mayor [The Route of Canis Major]

Writer: Emilio Ruiz
Artist: Ana Miralles
Colour. Hardback
56 pages. 29 x 21 cm
€15

Rights sold in Brazil
(Nemo), China
(Ginkgo), France
(Dargaud), United
States (Lerner
Publishing Group and
Magnetic Press)

A polar and ecological fable for all audiences. 7+

The story of two polar bears searching for their place in the world. A delicate and emotional story, with a message that transcends the environmental fable.

ANIMALS | YOUNG READERS



interior page

La pequeña genia y la partida de shatranj [The Little Genie and the Game of Shatranj]

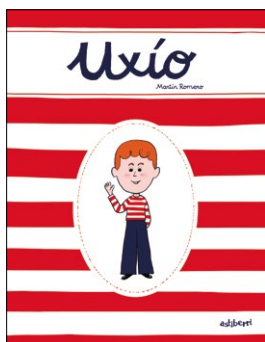
Writer and artist:
Álvaro Ortiz
Color. Paperback with
flaps. 168 pages.
17 x 21,5 cm. € 20

World Rights

The amusing adventure of a girl and a genie-in-training . 7+

Once upon a time, the Sultan of a faraway eastern land had two remaining wishes from a genie. The monarch asked the genie for an opponent in shatranj, an ancient board game similar to chess. Father and daughter are astonished when, instead of the genie, the genie's heir appears, who offers herself as the fulfillment of the wish. A wish indeed, as the little genie is very young still and does not seem to be able to control much of shatranj, nor magic... A finished story with the possibility of continuing in a second volume.

ADVENTURE



Uxío

Writer and artist:
Martín Romero
Colour. Hardback.
64 pages
21 x 27 cm
€12

World Rights

Children's adventures and everyday poetry. 5+

The author and animation director Martín Romero was awarded the first Castelao prize for children's comics with the stories of Uxío, a mischievous and naive redheaded boy. With vivid yet soft colors, Martín Romero transports us to the day-to-day world of the imaginative boy.

The author presents all kinds of tales in its pages and includes games for the young reader.

POETRY | CHILDREN | SHORT STORIES



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laureano@astiberri.com



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